YOUR COLLECTION. YOUR CHOICES.

Tagcast.

The illustrated user manual

Version 1.9.0 / English edition



Now playing with lyrics, queue and the same shared playback controls.

Browse · Listen · Organise · Edit

Practical instructions, screenshots and safe saving workflows.

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Start with the first session, or jump directly to a task. Every entry below is clickable.

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Read screenshots as examples
Text describes version 1.9.0. Captions identify earlier interfaces and illustrative version numbers. Counts and metadata belong to the pictured library. Screenshots show examples, not additional compatibility tests.

GET STARTED

Your first session

A short route from opening Tagcast to making one carefully reviewed change.

Tagcast is a local metadata editor and music player for your own iBroadcast library. Use it to browse, listen, organise and correct metadata. It runs as a desktop app, or as a local Python server with the same interface in a browser.

1. Install the package for your computer, install or extract it completely and open Tagcast. The sample library is a preview; it is normal to see it before signing in.

2. Choose **Connect iBroadcast**. Approve access on the official iBroadcast website, then leave Tagcast open while it loads your library.

3. Complete **First setup** if offered, or choose Set up later. Then open **Album artists** or **Albums**. Search, open an album and choose **Play** to listen.

4. For your first edit, choose **Edit**, change one field, open **Review draft** and inspect the before/after values. Only the final Save sends metadata.

5. Wait for confirmation. **Checking** means verification is still running; a large library can take time. Continue browsing or listening while ordinary checks finish.

> **Before album edits**
> In iBroadcast, turn **Combine Multi-Disc Album Sets** off, then reload Tagcast. Tagcast groups compatible discs itself and needs their original records to save album changes.

Your original music files are not retagged. Explicit downloads create separate copies; explicit uploads read the existing embedded tags in your chosen files. Neither happens merely by browsing.

More in the Wiki / Documentation home

GET STARTED

Install and update

Use a standalone download for everyday desktop use; Python is bundled.

Computer	Package	Install or open
macOS Apple Silicon	macos-arm64.zip	Move Tagcast.app to Applications.
macOS Intel	macos-x64.zip	Move Tagcast.app to Applications.
Windows x64	NSIS installer or windows-x64.zip	Install for this user, or extract the whole ZIP and run Tagcast.exe.
Debian / Ubuntu	linux-amd64.deb	Install with sudo apt install ./package.deb.
Linux x64	linux-x64.tar.gz	Extract completely; run ./Tagcast in a graphical session.

Release packages identify **1.9.0**. macOS requires 13 Ventura or newer; Linux requires glibc 2.35 or newer. Use the official 1.9.0 release and its actual asset names, rather than GitHub's source-code archive, for a standalone app.

Updating from 1.7.0 or 1.8.0

Install 1.9.0 manually first. Quit normally and wait for accepted changes and checks to finish before replacing the app. Keep the settings folder. The next chapter explains the update routes available from 1.9.0 for later stable releases.

Homebrew and source use

On macOS: **brew install --cask cyberdeliaAI/apps/tagcast**. Later run **brew update**, then **brew upgrade --cask cyberdeliaAI/apps/tagcast**. The cask also provides **tagcast-cli --open**.

For source use, Python 3.11+ is required. From the repository, **uv run --frozen tagcast --open** starts the browser interface. The supplied platform start scripts are another option.

> **Verify the download**
> Compare its SHA-256 with the accompanying checksum file. On macOS use **shasum -a 256 filename.zip**; on Linux use **sha256sum filename.tar.gz**; in PowerShell use **Get-FileHash .\filename.zip -Algorithm SHA256**.

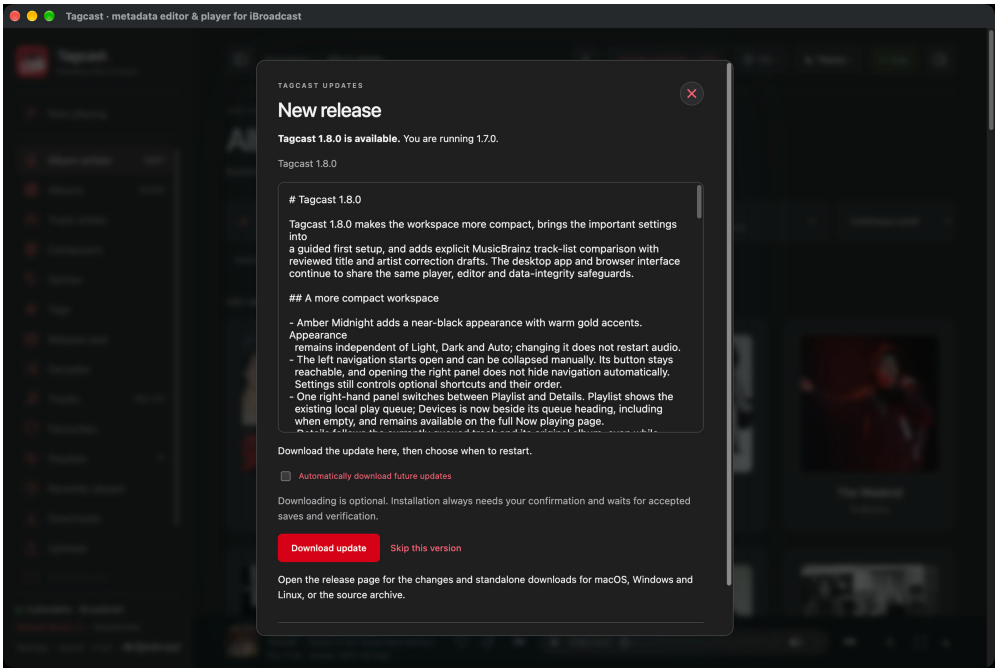
Official macOS distributions use Developer ID signing and Apple notarization. Windows packages remain unsigned; install or replace them manually. Check the selected release's notes and assets. Physical Wayland and every hardware/audio combination are not fully validated.

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GET STARTED

Download and install updates

Check the release, download its package and choose when to install.



Update dialog example. The illustrated 1.7.0 to 1.8.0 offer shows the interface; its version numbers are examples.

Open **Settings > About & updates** to check manually. Release notes appear as plain text. Checking is separate from downloading, installing or enabling automatic package downloads.

1. Read the offered release and notes. Choose **Download update** where supported, **Later** to postpone, or **Skip this version** to suppress its automatic offer. A manual check can still show a skipped release.

2. A download can finish while you listen. Automatic package download is optional and starts off for a new profile. It is separate from the saved automatic stable-release check preference.

3. Choose **Restart and install** explicitly and accept the native confirmation. An ordinary Quit never installs a pending update. Tagcast waits for accepted writes and read-back; uncertain results postpone installation. **Keep Tagcast open** cancels that shutdown.

Supported official signed macOS apps can install later releases in-app. Homebrew uses **brew update**, then **brew upgrade --cask cyberdeliaAI/apps/tagcast**. A Debian/Ubuntu .deb installed in **/opt/Tagcast** asks for package-installation privileges. Windows installer/ZIP, Linux TAR and source/browser installations update manually.

Ad-hoc test apps or a desktop shell reusing another backend may also require manual installation. Packages come from GitHub without iBroadcast credentials. Public package SHA-256 checksums, updater SHA-512 checks and audio-download integrity files serve different purposes. Future signed upgrade chains still require release validation.

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GET STARTED

Connect your account

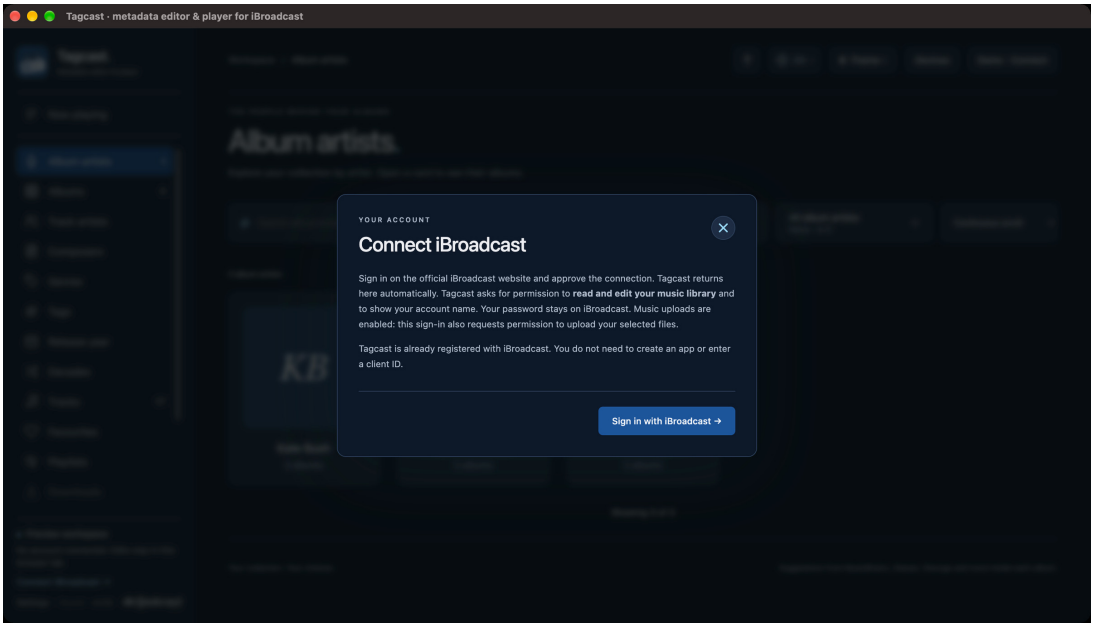
Your password stays on iBroadcast. No client ID, client secret or app registration is needed.

1. Choose **Connect iBroadcast** near the bottom of the sidebar, or **Demo · Connect** in the header.

2. Choose **Sign in with iBroadcast**. The desktop app opens a dedicated authorization window; browser use opens the official website in your browser.

3. Sign in, or use **Continue as**, and approve the requested permissions. Return to Tagcast and keep it open while approval is detected.

4. Wait for **Loading library** to finish. Your own albums replace the demo and the connection indicator changes to **Live**.



1.7.0: Tagcast connection dialog; sign-in starts only after the explicit button.

If the authorization window cannot open, follow the displayed browser link and code. A successful authorization page still needs Tagcast to retrieve the result and load the library.

Use **Reload library** for later changes made elsewhere. **Download everything again** in the connected dialog requests a fresh copy when the cache appears stale. A temporary connection failure does not by itself mean your authorization is lost.

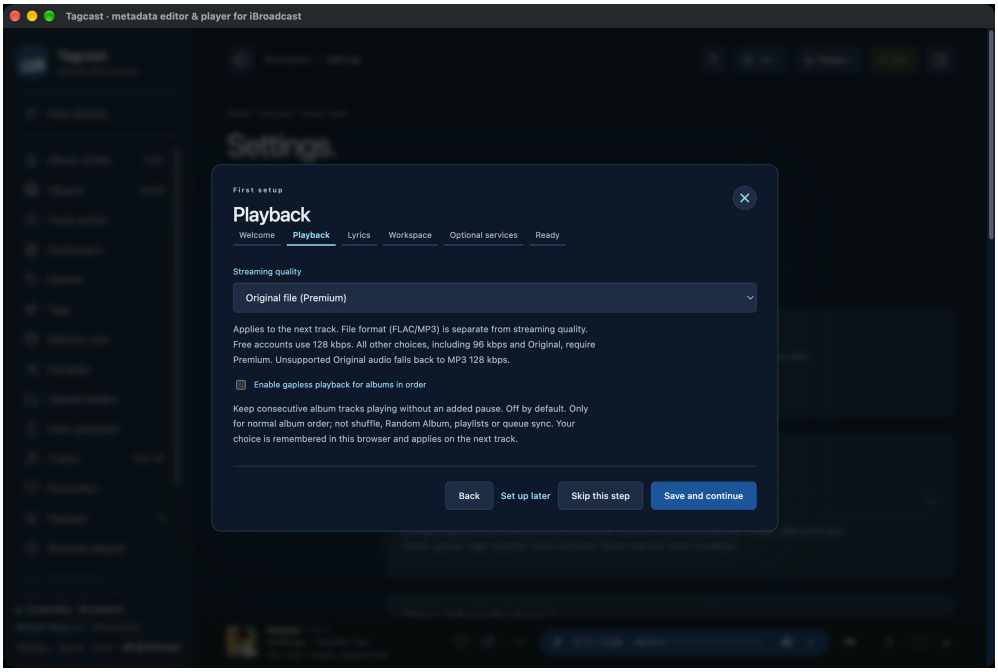
> **Extra permissions are optional**
> Uploads and queue synchronisation request additional permission only when you enable them. Authorizing an upload permission never starts an upload. Existing custom client registrations remain supported.

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GET STARTED

First setup

Choose playback, lyrics and workspace preferences after connecting.



First setup, Playback: a Premium profile with Original selected and experimental Gapless unchecked.

Welcome opens automatically after startup for a genuinely new installation/profile. Connect there with the normal sign-in, or try the sample library. After connection, setup continues without another login or library download. Existing installations can reopen it through **Settings > Interface > First setup**. Opening it does not create another sign-in or change your library.

1. Start at **Welcome**. On **Playback**, review quality and the optional Gapless switch. Premium supports its quality choices; Free uses 128 kbps. Gapless remains experimental and off by default.

2. On **Lyrics**, choose whether to use online display sources and read their consent. Online Now playing text is separate from saved track lyrics.

3. On **Workspace**, choose presentation preferences. On **Optional services**, enable only the services you want. Finish at **Ready**.

Use **Save and continue** to apply the current step. **Back** revisits earlier choices; **Skip this step** leaves saved preferences unchanged and discards that step's unsaved choices. **Set up later** pauses the flow. Completed choices stay applied; progress can be resumed, but unsaved step drafts do not survive restart. First setup never starts a metadata save, upload or audio download.

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GET STARTED

Close and restart safely

Keep accepted changes visible until their checks finish.

1. Quit or close the desktop app normally. Since 1.7.0, playback pauses and interruptible work stops while accepted changes, read-back and required local storage finish.

2. If this takes time, the **Finishing Tagcast** window remains visible. A second launch brings that window forward; it does not create another backend or resend a save.

3. If offered, **Keep Tagcast open** returns to the same session and drafts. Accepted checks continue, but playback, transfers and Cleanup remain stopped until you explicitly act.

4. Wait for the owned backend to finish before replacing the app. Source/CLI users stop their server with Ctrl+C and wait. A desktop window leaves a compatible server it only reused running.

> **Do not force a critical save to finish**
> There is no blanket deadline that kills an accepted remote mutation. Files already sent may still arrive. If progress genuinely stalls, retain the exact phase/message and inspect the result before trying a new mutation.

Closing a browser tab does not stop its Python server. The same no-blind-retry rule applies after an interrupted or uncertain operation. An ordinary restart can restore the bounded local queue but never automatically resumes audio or transfers.

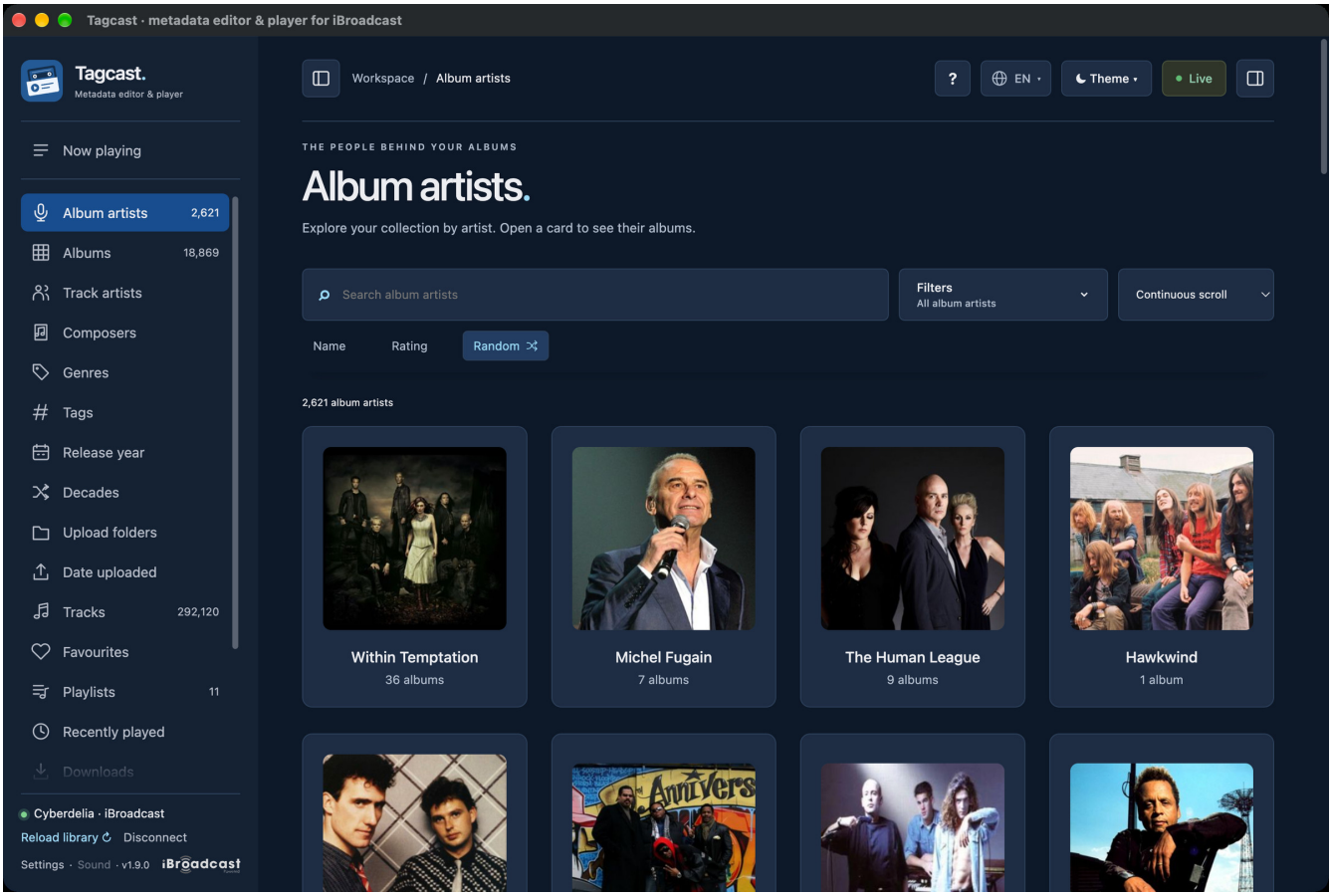
For an update, use **Restart and install** and its confirmation separately. An ordinary Quit never installs a downloaded package. Uncertain changes can postpone installation; Keep Tagcast open returns to the session.

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BROWSE

Find your way around

The sidebar chooses a view; the header shows your location, Help, language and appearance.



1.9.0: Album artists with Filters, Name/Rating/Random sorting and Continuous scroll.

Tagcast starts on **Album artists**. Select an artist to see their albums, or open **Albums** for the whole collection. Search there by album title, artist or genre. Use **Tracks** when you know a song title, performer, album or composer.

Filters is separate from the fixed sorting controls. Albums offers Artist, Title, Year, Added, Rating and Random; Album artists offers Name, Rating and Random. Click the active ordinary sort to reverse it. Grid/list and page size remain independent. Random changes browsing order without starting playback.

Back and Forward restore your previous browse view, including searches and pages. Album breadcrumbs return to the artist, genre, tag or other origin. On narrow windows, use the navigation menu. Row actions appear on hover or keyboard focus and remain available on touch.

Navigation collapses or restores the left sidebar and remembers that choice locally. Opening the right Playlist/Details panel does not collapse it automatically. Mobile navigation keeps its own menu.

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BROWSE

Choose the right view

These views organise the loaded library; they do not rename your metadata.

View	Use it for
Album artists	Albums credited to a primary or additional album artist.
Track artists / Composers	Albums containing at least one track by that performer or composer.
Genres / Tags	Main and additional genre labels, or native iBroadcast tags. Tags are independent of genres.
Release year / Decades	Track year, falling back to album year. Unknown years stay unknown. Decades offer a random album selection and Surprise me again.
Tracks	Library-wide song search, including accent-insensitive matches. Results are capped at 1,000; this is not a complete export.
Favourites	Separate Tracks, Albums and Album artists tabs. Storage rules differ; see the ratings page.
Upload folders / Date uploaded	Optional views of original upload-path labels and stored upload days. Enable their sidebar shortcuts under Interface.
Recently played	iBroadcast's recent-track list when play reporting is enabled; not a complete listening event log.

Upload groups show albums

Opening an upload folder or day shows matching **album cards**. One matching active track is enough to include an album. The card and Play action refer to the complete album/set, even if only some tracks were uploaded on that day or path.

Upload paths are historical labels stored by iBroadcast. They do not open a local folder on this computer. They are also different from playlist folders. Date uploaded is independent of release year.

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BROWSE

Overview and discovery

Use library health as a starting point, then choose a specific reviewed action.

Overview

Overview shows collection totals, formats, playing time, account information and existing iBroadcast settings. **Metadata health** links to missing metadata/artwork and **Clean up metadata**. Opening Overview does not start cleanup or change your library.

The album totals can differ: Overview uses iBroadcast's native totals; sidebar and browser cards count Tagcast's displayed disc groups. Separate discs may count individually in iBroadcast.

Public service health

iBroadcast Service Status covers Streaming, API Server, Play Queue, Artwork and Library Generation. Readable states accompany the indicators: **Operational**, **Degraded performance**, **Service disruption** and **Unknown / unavailable**. Open the details for any issue text.

The panel checks about every five minutes while Overview is visible. Last successful retrieval, provider report time and stale/unavailable notices help you judge freshness. Stale information is not presented as confirmed current Operational status. A failed status-feed request does not prove iBroadcast is down.

> **Global status is not your account connection**
> An operational API can coexist with a disconnected Tagcast session. A global streaming report cannot establish whether one particular track will play. The official status-page link shows iBroadcast's own report.

Optional discovery

Enable **1001 Albums** in Settings > Discovery, then explicitly choose **Analyse my library**. It compares your loaded metadata with a bundled reference; it does not buy or download music. Review uncertain matches manually.

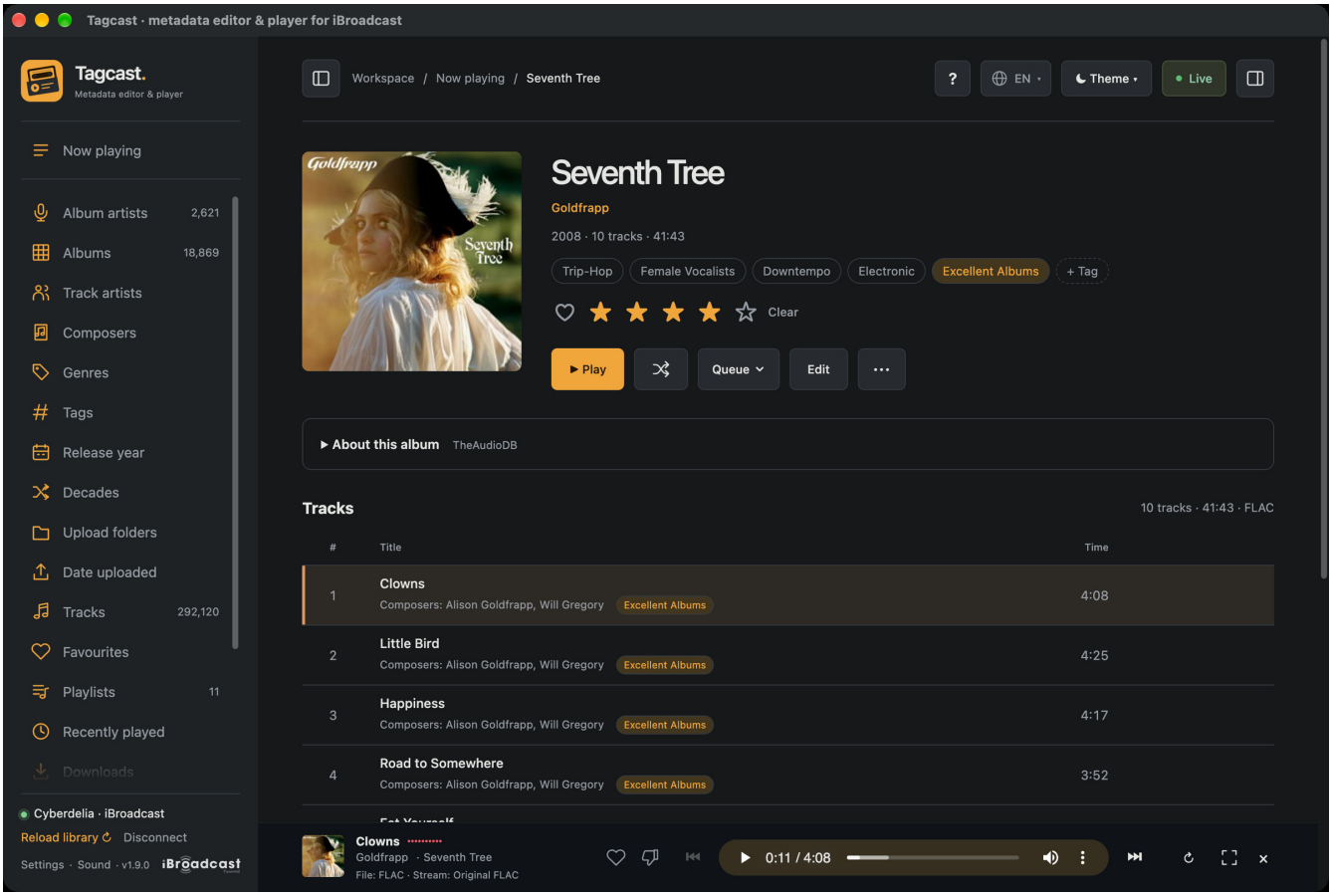
Artist biographies and album background information are separate opt-in TheAudioDB features for visited pages. Available bundled album text takes priority. Source attribution remains visible. Some text is available only in English.

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BROWSE

Read an album page

The album header combines identity, organisation and playback actions.



1.9.0: compact album actions, native tags and a collapsed Album background section.

The cover, album title, album artists, year and track totals describe the displayed album or disc set. Genre chips and native tags are distinct; **+ Tag** opens the tag manager. Stars and the heart have separate meanings.

Play replaces the queue with the album in disc/track order. The **Shuffle album** icon starts it in mixed order. **Queue** offers append or Play next. **Edit** opens metadata; **More** contains **Add to playlist**, **Compare track list** and other reviewed album actions.

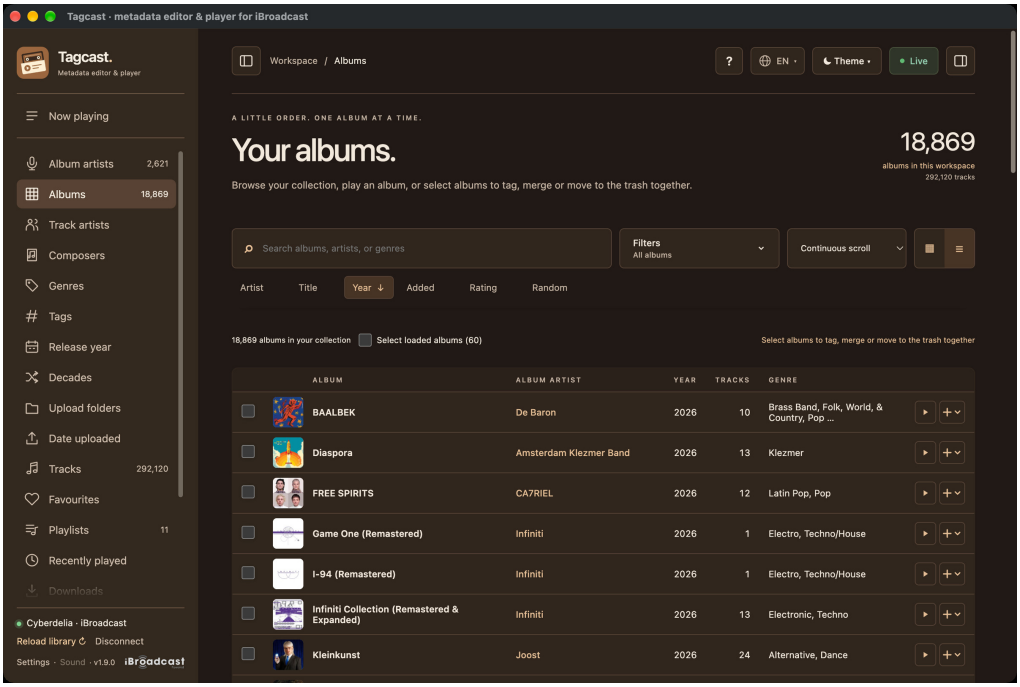
Tagcast groups discs conservatively: matching title, album artists, year and upload-day set, with distinct disc numbers. Different editions, upload dates or repeated disc numbers may remain separate. An ampersand in a title is not itself a grouping barrier. Avoid merging merely because covers look alike.

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BROWSE

Continuous scroll and Random order

Explore a large shelf without extra page-by-page refreshes.



1.9.0: Albums in list view with Year selected, fixed sorting controls, Filters and Continuous scroll.

Choose **Continuous scroll** in the page-size selector for supported album and artist shelves. More results appear near the bottom; **Show more** is the keyboard alternative. Tagcast renders nearby chunks while retaining the space of distant chunks. The main document scrolls normally.

Search, filters and ordering reset revealed results. Back/Forward restores revealed scope and scroll position after visiting an album. Choosing a numeric page size returns to pagination. Tracks, favourite artists/tracks, Recently played and the bounded Decades sample retain their own pagination.

Random reshuffles the complete matching album shelf, across pages, without starting music or changing the queue. Click again for a new order. It preserves the search/filter, returns to the beginning and works with continuous scroll. The Albums toolbar no longer has a separate Play random album shortcut. Discovery views retain their own playback choices. **Shuffle album** changes an album's playback order.

> **Selection is the loaded scope**
> Select loaded albums does not select every matching album. Newly loaded cards are not automatically selected. Every tag, trash or metadata operation still requires its own review.

Artist/Title and artist Name start A-Z; Year and Added start newest first; Rating starts highest first. Reverse an active ordinary sort with another click. Random preserves the current search and filters.

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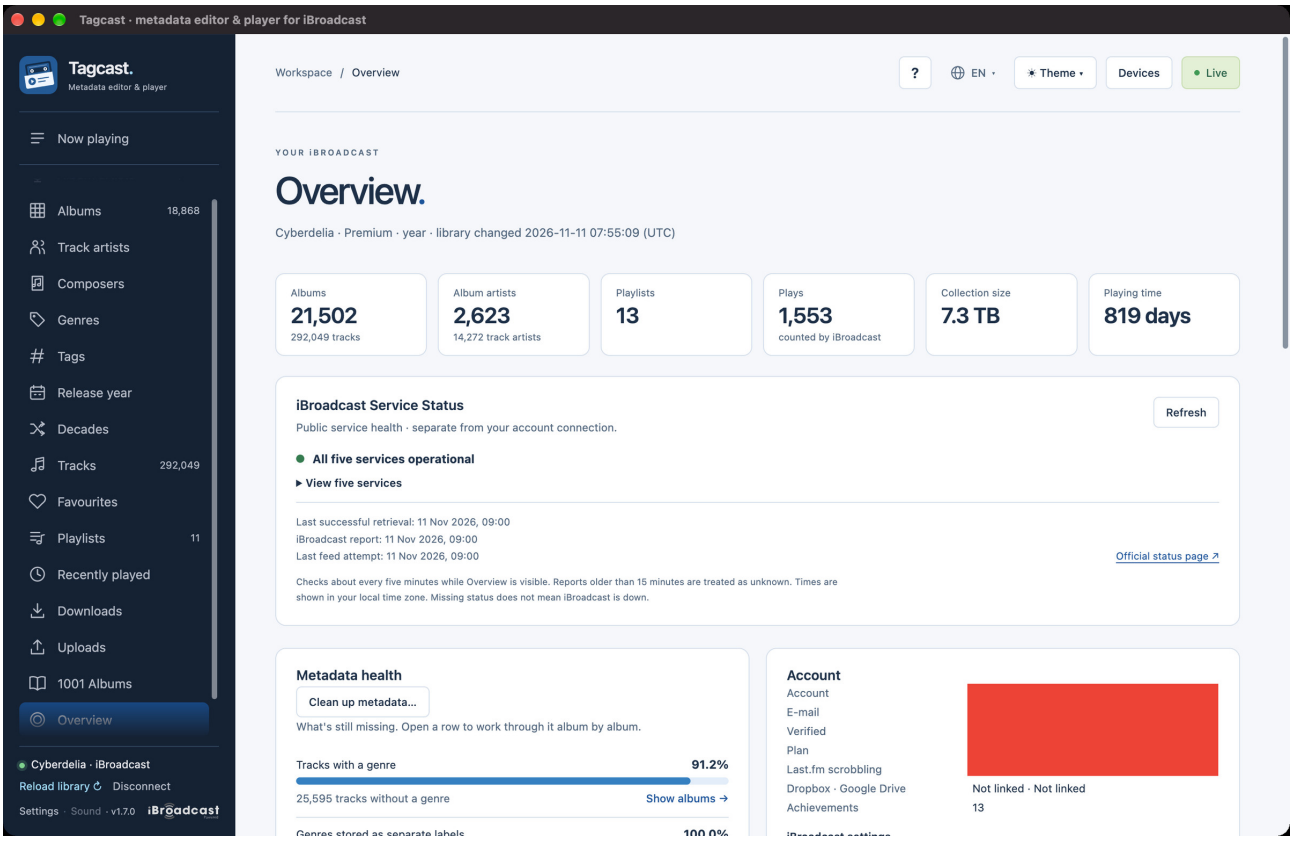
BROWSE

Use the cache and refresh deliberately

Read-only browsing remains useful during a temporary library-service outage.

Since 1.7.0, ordinary category/page requests, favourites, tags and history restoration use the valid, already loaded account library. They do not ask iBroadcast for status on every browse action. Switching or disconnecting accounts invalidates inappropriate cached state.

Use **Reload library** for changes made elsewhere. Explicit refresh, fresh checks before remote writes and read-back after successful or uncertain writes are retained. A cached view is not proof that an outstanding mutation succeeded.



1.7.0: Overview with the maintainer's supplied account redaction retained. Global service status is separate from this account's connection.

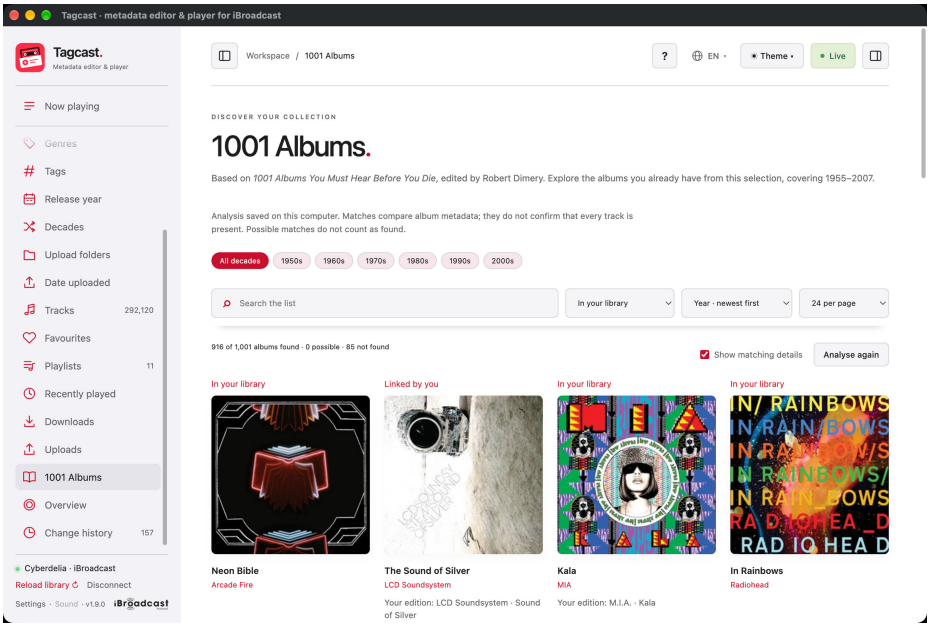
> **An outage has boundaries**
> A loaded snapshot can keep browsing working, but cannot make streaming, provider lookups or remote saves work offline. Pending checks are not confirmations; failed read-back leaves the outcome unconfirmed.

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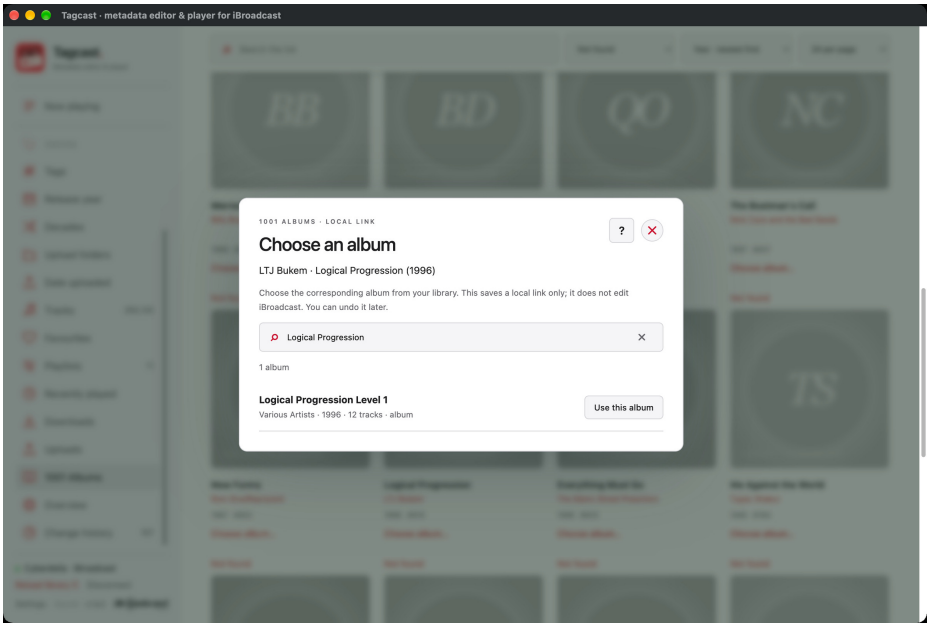
BROWSE

1001 Albums and local matching

Discovery compares the loaded metadata, never your audio.



1.9.0: In your library results, including a reference Linked by you. This is not the Not found filter.



1.9.0: Choose an album offers a candidate and Use this album. This proposed local link does not edit iBroadcast metadata.

Enable 1001 Albums in Discovery, then start **Analyse my library** explicitly. Filter found, possible or missing entries and use decade/year controls. A manual **Choose album** / **Use this album** saves only a local link. Check identity and edition; the result does not prove every track is present. Background excerpts retain their source and licence links.

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BROWSE

A narrow window

The same interface adapts to a smaller workspace.



1.7.0 maintainer capture: narrow Light album layout; complete original frame.

Cover and controls stay readable

The mobile-width album page stacks its cover above the title, artist, metadata and actions. The cover fills the available width. The navigation menu replaces the full desktop sidebar.

Use the breadcrumb or Back to restore your browse context. Dialogs keep their own close/review controls; Back does not close an editor.

On a narrow Tracks table, focus Track search results and use Left/Right to scroll. Touch devices keep row actions available.

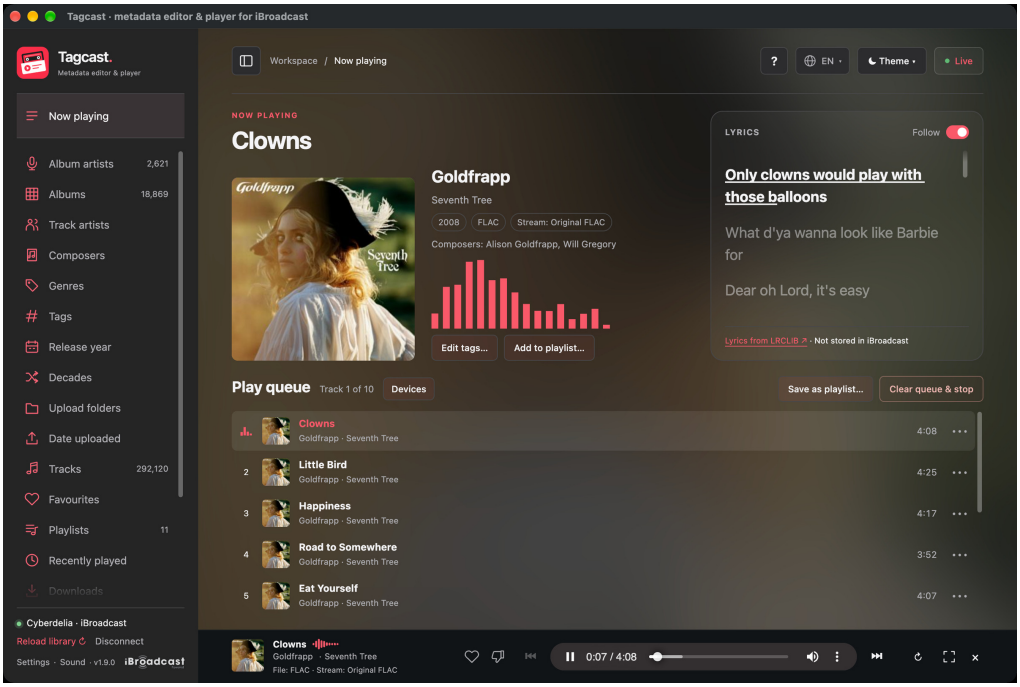
Light/Dark/Auto, palette and language remain independent choices. Native window borders and output controls can differ by platform.

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LISTEN

Play music and manage the queue

One player continues while you browse, organise or edit metadata.



1.9.0: Now playing with lyrics, the queue and Devices; these share the compact player.

An album's **Play** and a chosen track replace the queue. **Shuffle album** and **Shuffle playlist** randomise playback without changing stored order. **Add to queue** appends; **Play next** fills Up next before the regular queue. Adding to an empty queue can start playback.

Click the selected queue position to jump there. Remove one position with its row control; removing another position keeps current audio intact. Repeat cycles Off, Queue and Track. **Clear queue & stop** removes the remembered local queue. **Save as playlist** reviews a native track list rather than saving an elapsed playback position.

> **The local queue is remembered**
> Since 1.5.5, account-specific queue order, repeated occurrences, Up next, current selection, Repeat and Shuffle are restored in the same browser/desktop profile and local address. Restoration never starts audio and does not restore elapsed time. Missing tracks are omitted; browser storage and the 10,000-entry limit apply. Clearing site data removes this recovery.

Queue synchronisation has its own opt-in ownership and takes priority while active. Local recovery is not a guarantee that a queue exists on another device.

Use the right panel's **Playlist** tab for the local playback queue and **Details** for the current queued track. **Devices** opens device/queue controls. This Playlist tab is separate from saved native Playlists.

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LISTEN

Playlist and Details

Keep the queue or current track information beside your browsing view.

Open the right playback panel and choose **Playlist** or **Details**. The panel and the left **Navigation** toggle work independently; opening one does not automatically close the other.

Tab	What it shows
Playlist	The local playback queue, its current position and Up next. It is not the saved Playlists library.
Details	Known information about the current queued track and its original native album, even while another album is open.

Details follows the player selection, not the album you happen to browse. It uses already loaded information. Opening it does not fetch provider data, read audio or change metadata. An empty queue shows a hint rather than inventing a selected track.

Where known, Details can show track/album identity, technical information and stored ReplayGain. Album totals for duration or size appear only when the required values are complete. Missing information stays missing; stored ReplayGain is display information, not a new playback setting.

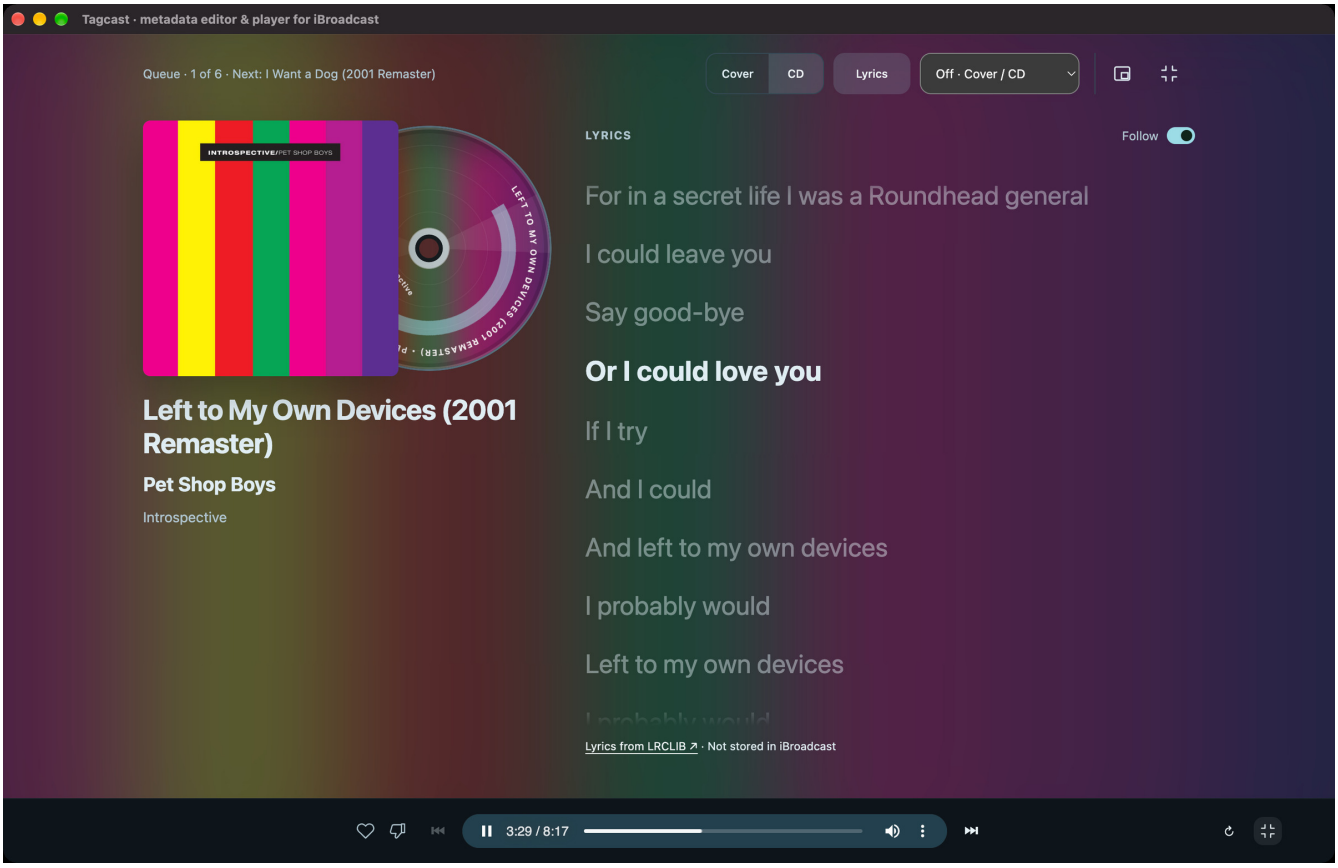
Use the ordinary album **Edit** action to change metadata. Playback continues through browsing, tab changes and opening Details. Remote queue synchronisation keeps its separate consent and controller rules.

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LISTEN

Expanded Now playing and CD view

Choose a focused cover view or the optional spinning disc, using the same playback controls.



1.7.0: Cover / CD switches the presentation; playback and the queue remain shared.

1. Choose Fullscreen or In app window under **Settings > Playback > Now playing view**. The choice applies when the expanded view next opens.

2. Open the expanded-view icon from the compact player. Escape or its exit control returns to browsing.

3. Choose **CD** in **Cover / CD**. The sleeve stays upright while the printed disc turns partly outside it. Choose **Cover** to return; the remembered choice is independent of fullscreen mode.

Lyrics works beside either presentation. The disc stops on pause/buffering and resumes from its angle; reduced motion keeps it still. Artwork-derived backgrounds respect Light/Dark appearance. Switching the view does not restart audio.

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LISTEN

Mini Player, sound and quality

Keep compact playback visible, and choose the output and stream that suit your setup.



1.7.0: native Mini Player; Pin and return to the main window stay separate.

Open it from **View > Open Mini Player**, **Cmd/Ctrl+Shift+M**, or expanded Now playing. It hides the main window. **Open Tagcast**, closing the Mini Player or returning to the main window restores the full interface. Playback uses the same engine. Pin keeps it above other windows where supported; Linux/Wayland does not offer Pin. Window size and Pin are remembered.

Output and volume

Open **Sound** from the output/speaker-cabinet button for player volume, mute and available outputs. If a browser cannot change volume or select a device, use your system controls. This is not direct Sonos or Chromecast control.

For AirPlay in the macOS Electron app, leave Tagcast on **System default** and choose the AirPlay device in **macOS Control Centre > Sound**. This routes system audio, including other apps. Safari may offer its own route picker.

File format is not stream quality

Settings > Playback > Streaming quality applies on the next track after Save. Free accounts use MP3 128 kbps. Premium adds other offered bitrates and Original. A FLAC upload may still be playing as MP3; read the File and Stream labels. If Original cannot play, Tagcast can try MP3 128 kbps once and labels the fallback.

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LISTEN

Experimental Gapless playback

For compatible consecutive album tracks, not a promise about every file or output.

1. Choose **Original file (Premium)** under Streaming quality and **Save changes**.

2. Enable **Gapless playback for albums in order** in Settings > Playback. It is off by default.

3. Start a fresh ordered album with **Play**. The time bar remains relative to the current track.

Supported path

Original FLAC is the primary validated path. Compatible consecutive tracks share a continuous buffer without crossfading or removing silence. Sample rate, channels, bit depth and decoder block-size compatibility matter; large or unusual files may exceed the preparation limits.

Starting can take longer because music is prepared first. Seeking close to the end can wait for the next track. Intentional recorded silence remains. Explicit Next/Previous are available but are not promised seamless transitions.

> **When ordinary playback is expected**
> Shuffle album, Random Album, playlists and active queue synchronisation use standard playback. Unsupported files/transitions, preparation limits or decoder failures fall back to ordinary playback. The player identifies the fallback; a pause at that boundary is possible.

Keep expectations precise

MP3 has a separate experimental path that depends on acceptable delay/padding metadata; real iBroadcast MP3 alignment is not universally established. Prefer Original FLAC when checking supported Gapless behaviour.

Deterministic audio tests establish exact continuity for their measured inputs. They do not prove universal sample accuracy on every platform, physical output or album. Sleep/wake and output-device changes depend on the system. If an album has a reproducible problem, compare Gapless off and record the exact format, action and boundary.

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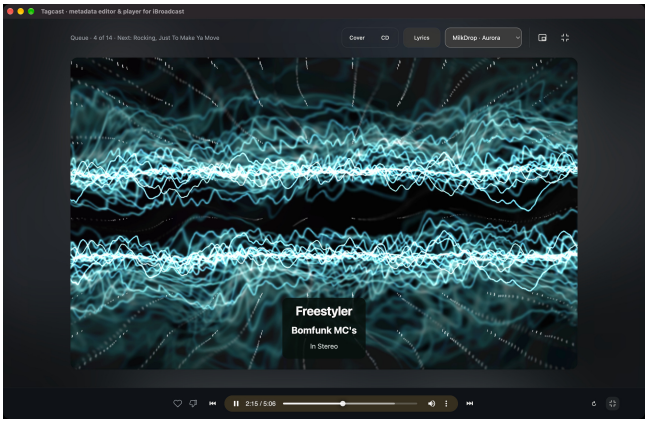
LISTEN

Eight music visualizations

Optional local effects; no provider or account mutation is needed.

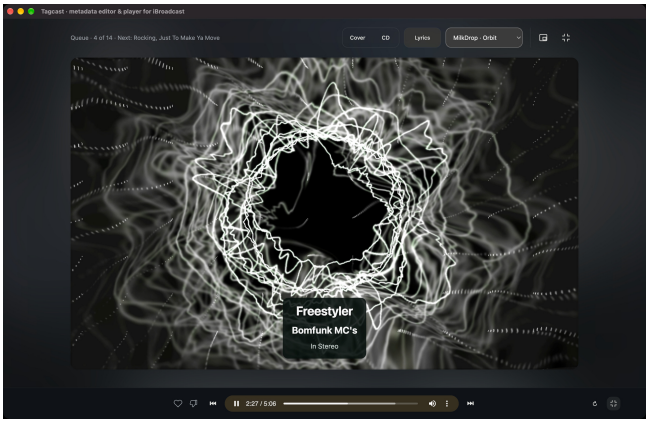
Visualizations are **off by default**. Choose one in expanded Now playing, or select **Random - changes every 30 seconds**. These are eight distinct effects, rather than repeated screenshots of different tracks.

MilkDrop - Aurora



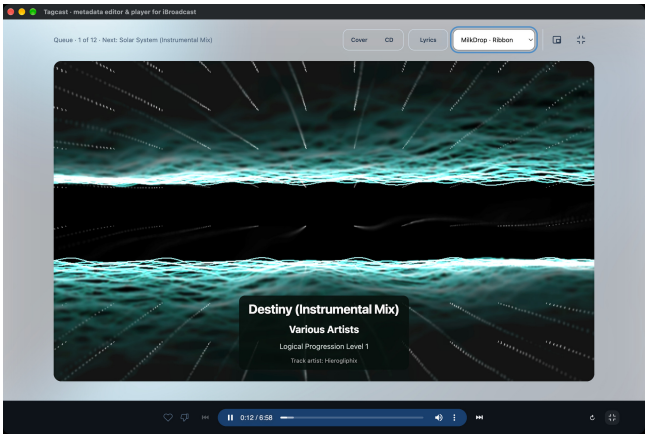
1.7.0 - full-frame example.

MilkDrop - Orbit



1.7.0 - full-frame example.

MilkDrop - Ribbons



1.9.0 - Ribbon selected; an appearance example, not evidence of rotation.

Retro - LED spectrum



1.7.0 - full-frame example.

The same player and queue continue. Cover/CD remains available when the visualizations are off. Still images illustrate appearance; they do not prove real-time rotation or hardware performance.

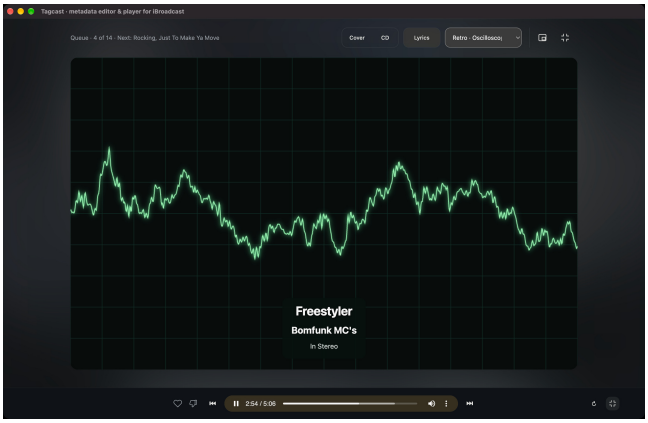
More in the Wiki / Documentation home

LISTEN

Visualization controls and rotation

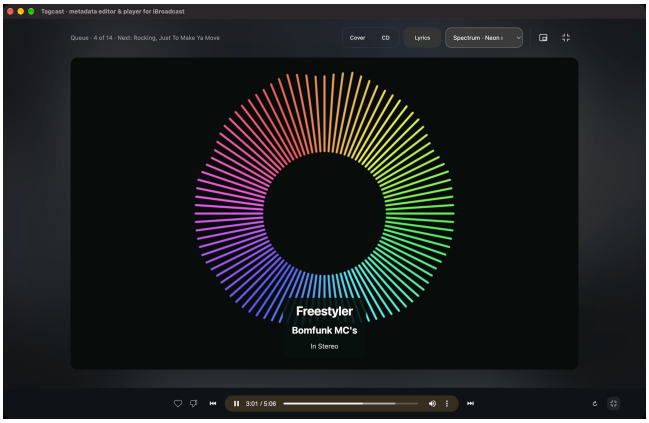
Keep a fixed effect or use a shuffled cycle through all eight.

Retro - Oscilloscope



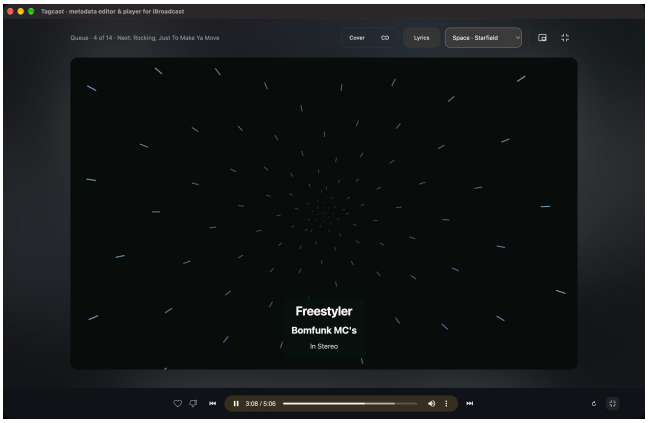
1.7.0 - full-frame example.

Spectrum - Neon ring



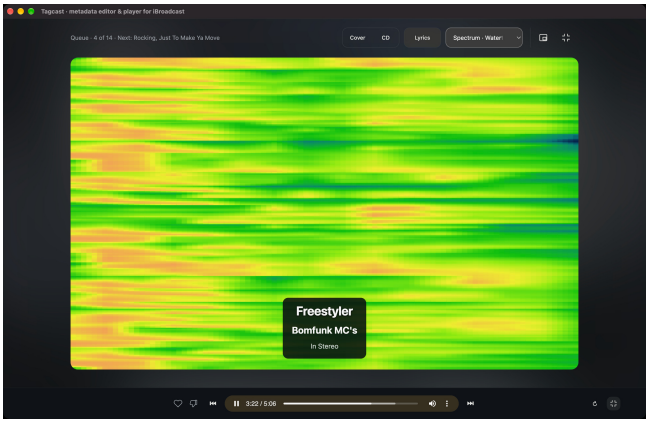
1.7.0 - full-frame example.

Space - Starfield



1.7.0 - full-frame example.

Spectrum - Waterfall



1.7.0 - full-frame example.

Random changes after 30 seconds of visible playback and gives every effect a turn before repeating. Hidden or paused playback does not spend the visible-playback interval. Choose a fixed effect to leave the cycle. Lyrics can remain beside a visualization.

Effects depend on the browser/desktop audio-analysis and graphics support. MilkDrop-style effects use the bundled local renderer; unsupported environments can have limits. Appearance choices do not change stream quality or save music metadata. Respect reduced-motion settings and use Off when a visual effect is not wanted.

More in the Wiki / Documentation home

LISTEN

Recover from an audio interruption

Recovery follows the same queue occurrence and your latest playback intent.

In 1.7.0, a recoverable temporary network failure permits one automatic source reload for the same track occurrence and streaming quality. Track position, queue and listening-history watch are retained. A later Pause or seek is respected; Mini Player and system controls use the same player.

State	What it means
Temporary network interruption	One controlled source reload can recover; it is not an endless retry loop.
Recovery failed	Playback stops visibly. Inspect the message and press Play explicitly when ready.
Permission, certificate, unavailable track or decode error	Not treated as a transient network problem. Fix the stated cause.
Unsupported Original format	The existing labelled MP3 128 kbps fallback can apply; a network/sign-in error does not silently lower quality.

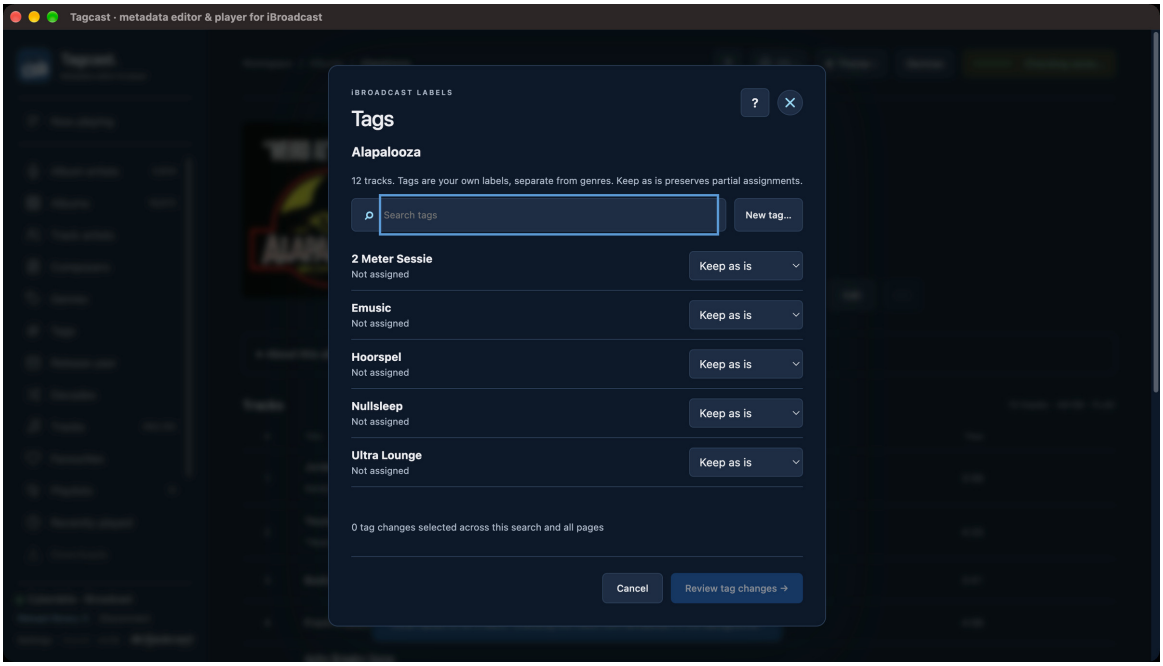
Gapless owns its own fallback; the ordinary player does not start a competing recovery. Stopping, changing track/account/library or beginning shutdown cancels stale recovery. Buffering is not counted as listening, and uncertain play-reporting writes are not resent. Keep Tagcast open during shutdown does not restart interrupted audio.

More in the Wiki / Documentation home

ORGANISE

Tags, ratings and favourites

Choose a tag for organisation, stars for native ratings, or local hearts for albums and artists.



1.7.0: tag assignments with Keep as is; no changes are selected in this capture.

On an album, choose **+ Tag**; for a single track use its tag action. Choose **Add to all tracks**, **Remove from all tracks** or **Keep as is**, then **Review tag changes**. Confirm the exact labels and affected track count.

For several albums, tick their cards and choose **Tag**. The review includes complete selected sets, including selections outside the current page/filter. Fully confirmed multi-album assignments deselect the reviewed albums; cancellation or uncertainty retains selection. New tag creates an empty native label. Renaming/deleting a tag has global scope; deleting its label keeps the music.

Choice	Where it is saved
Track heart / thumbs-down	Native iBroadcast rating: heart 5, dislike 1, clear 0. These are alternatives for the same rating.
Album / artist stars	Native iBroadcast ratings; wait for confirmation.
Album / album-artist heart	Local, account-specific Tagcast favourites on this computer. Independent of stars.

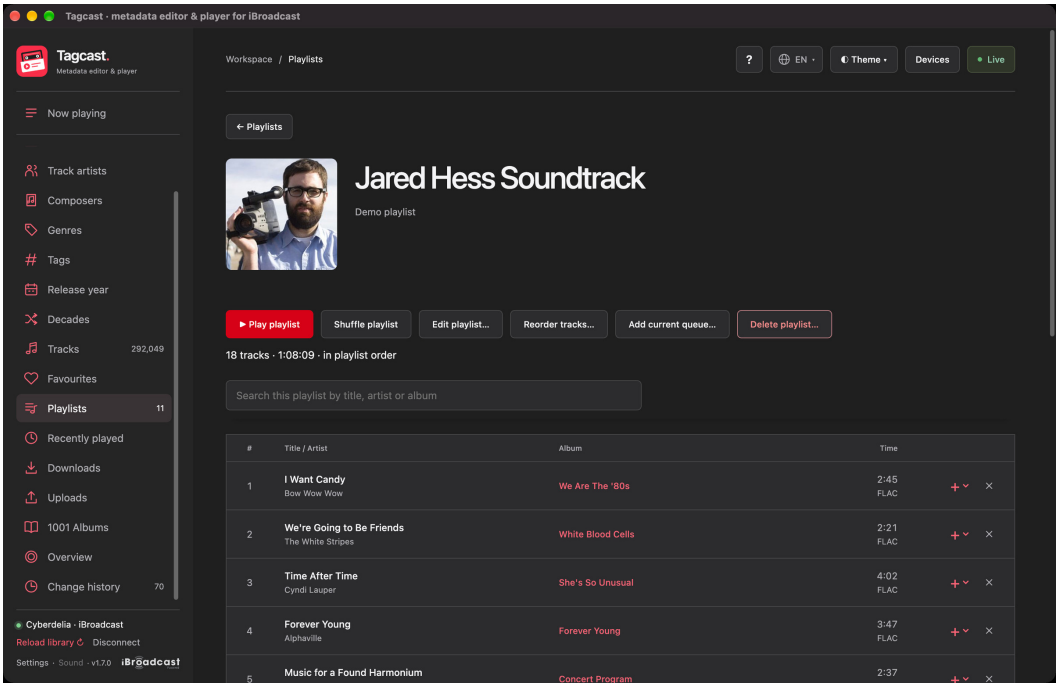
Favourites has separate Tracks, Albums and Album artists tabs. Local hearts survive restarts but do not sync to another computer. Archived tags cannot be added here; manage archiving in iBroadcast.

More in the Wiki / Documentation home

ORGANISE

Playlists and folders

Play a saved list, change its contents, or organise references without removing music.



1.7.0: playlist detail with playback, edit and reorder actions.

More > Add to playlist on an album includes its discs. A track's action adds just that track; **Save as playlist** in Now playing reviews the queue. Choose a new private playlist or an existing destination and confirm the review. Repeated selected track IDs are retained once in their first position for create/append operations.

Goal	Use
Rename or describe	Edit playlist; leave every track checked to save text only.
Remove one occurrence	Row cross, then review. The library track remains.
Remove several	Untick tracks in Edit playlist, then review the retained list.
Reorder	Reorder tracks: drag a handle, use Up/Down or Move to position, then Save order.
Organise folders	Create/rename a folder or add/remove references. Removing a reference keeps its playlist.

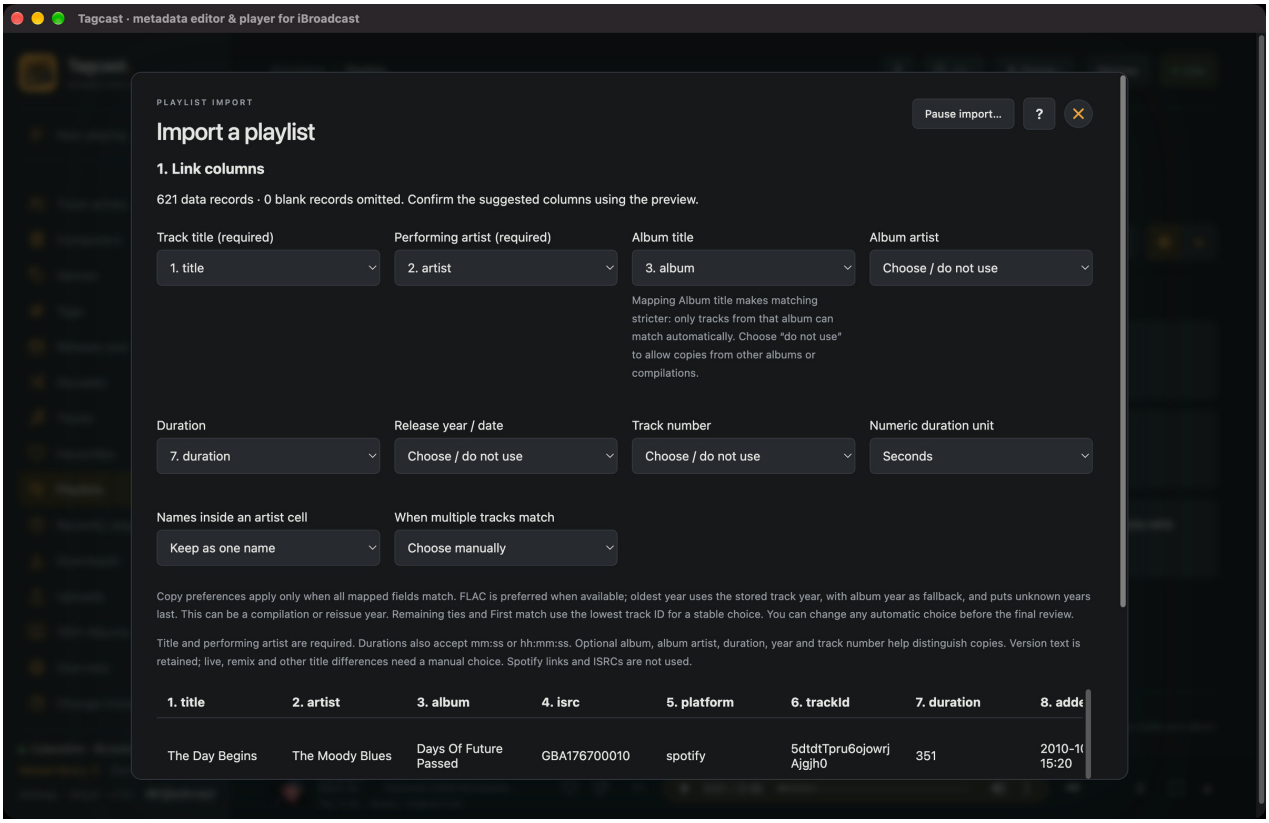
Search works across playlist pages. Reordering preserves repeated and unavailable positions and does not reorder the playing queue. Deleting a playlist removes its definition, not music. System lists are protected. Above 10,000 positions, browsing/playback is page-based and some full-list edits are unavailable.

More in the Wiki / Documentation home

ORGANISE

Import a playlist

Match a CSV or public playlist to music already in your iBroadcast library.



1.7.0: CSV column mapping; these are local records, not a fetched URL result.

1. Choose **Playlists > Import CSV**, check encoding/separator/header and preview. Map **Track title** and **Performing artist**; album, duration, year and number are optional. Set duration units correctly.

2. Choose **Match tracks**. Unique full-title/performer matches can be automatic; versions, ambiguous copies and conflicting mapped fields need a decision. Album mapping makes matching stricter.

3. Use **Find / choose a track** or **Change match** to compare copies. Keep the default manual choice for ambiguity, or deliberately choose a matching-copy preference such as Prefer FLAC. Skip unwanted records.

4. Name the playlist, review its ordered matches and any unresolved omissions, then **Create private playlist in iBroadcast**. Wait for confirmation before repeating an import.

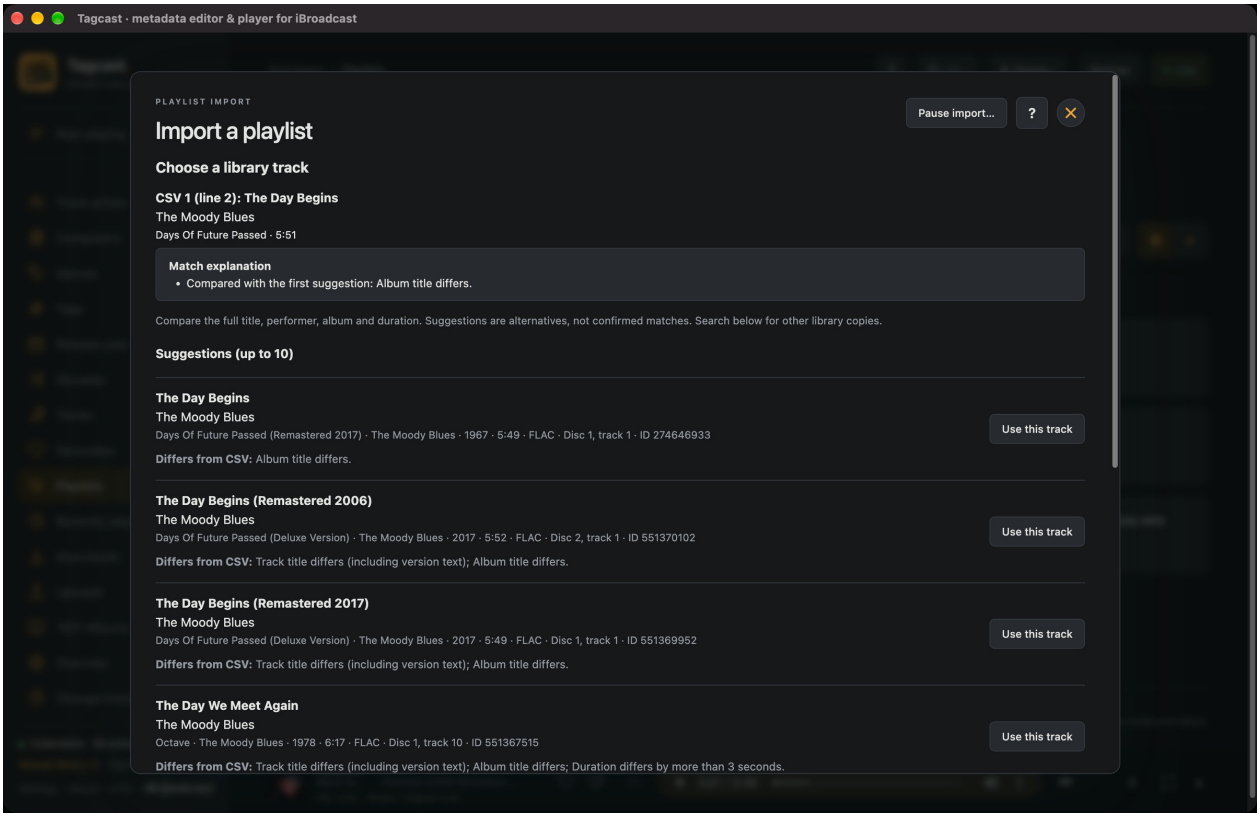
Playlist URL accepts public Deezer lists; enable Deezer under Sources & keys. ListenBrainz is an experimental test source and can be blocked. Spotify, Apple Music and TIDAL URLs are not supported. Fetching retrieves metadata, never audio.

More in the Wiki / Documentation home

ORGANISE

Keep import progress and review order

An unfinished import is a draft, not a playlist or a download.



1.7.0: compare recording/edition differences before a manual match.

Unresolved does not necessarily mean the song is missing: another edition, a different album, ambiguous duplicates or duration data can prevent an automatic match. Mapping fewer optional fields can be appropriate, but check the actual recording/version.

You may create a playlist from the matched subset. The final review states which unresolved records will be omitted. **Export unresolved records as CSV** preserves the remaining rows for later work. CSV order is retained; a rank/date column is not used to sort.

Pause explicitly before closing

Pause import saves a checkpoint for the current account on this computer. **Paused imports > Refresh library & resume** checks current library matches while keeping valid manual choices. Review again before creating a playlist. Ordinary unpaused drafts are temporary and expire after one hour.

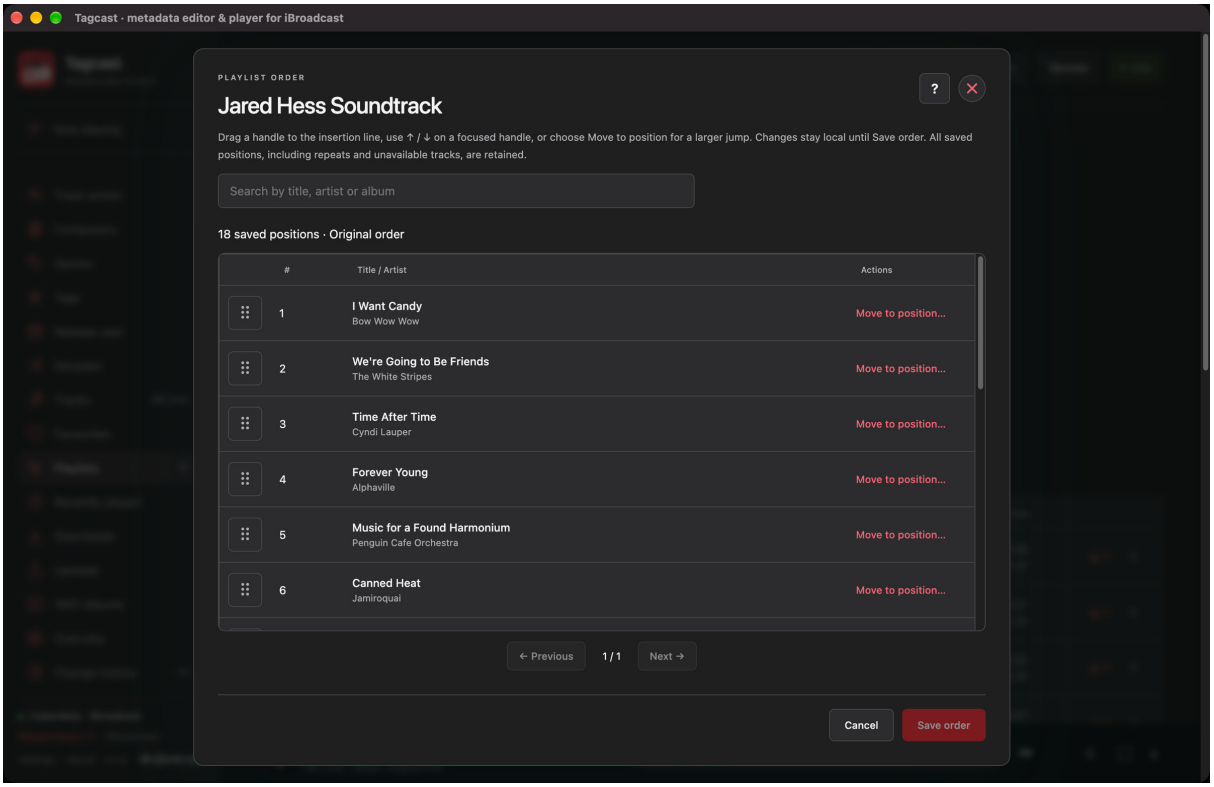
Up to ten paused imports per account can be stored. A failed or uncertain playlist creation is not automatically repeated: inspect Playlists first. Removing a paused checkpoint affects only that saved local draft.

More in the Wiki / Documentation home

ORGANISE

Playlist positions and uncertain results

Appending and exact-position editing have different contracts.



1.7.0: original positions with zero changes; Save order is disabled until a change is made.

Use Reorder tracks for an exact-position change. Drag a handle, use Up/Down or Move to position, inspect the complete resulting order and save once. Search and pagination must not hide which occurrence you selected. This workflow retains repeated and unavailable positions; changing playlist order does not change the current play queue.

> **Append and existing duplicates - known limit**
> The exact iBroadcast append behaviour for a destination containing intentional repeated positions remains unverified (F2-02). Do not assume append preserves them. Create/append reduce the selected incoming IDs to their first occurrence; this is separate from exact-position reorder/replacement.

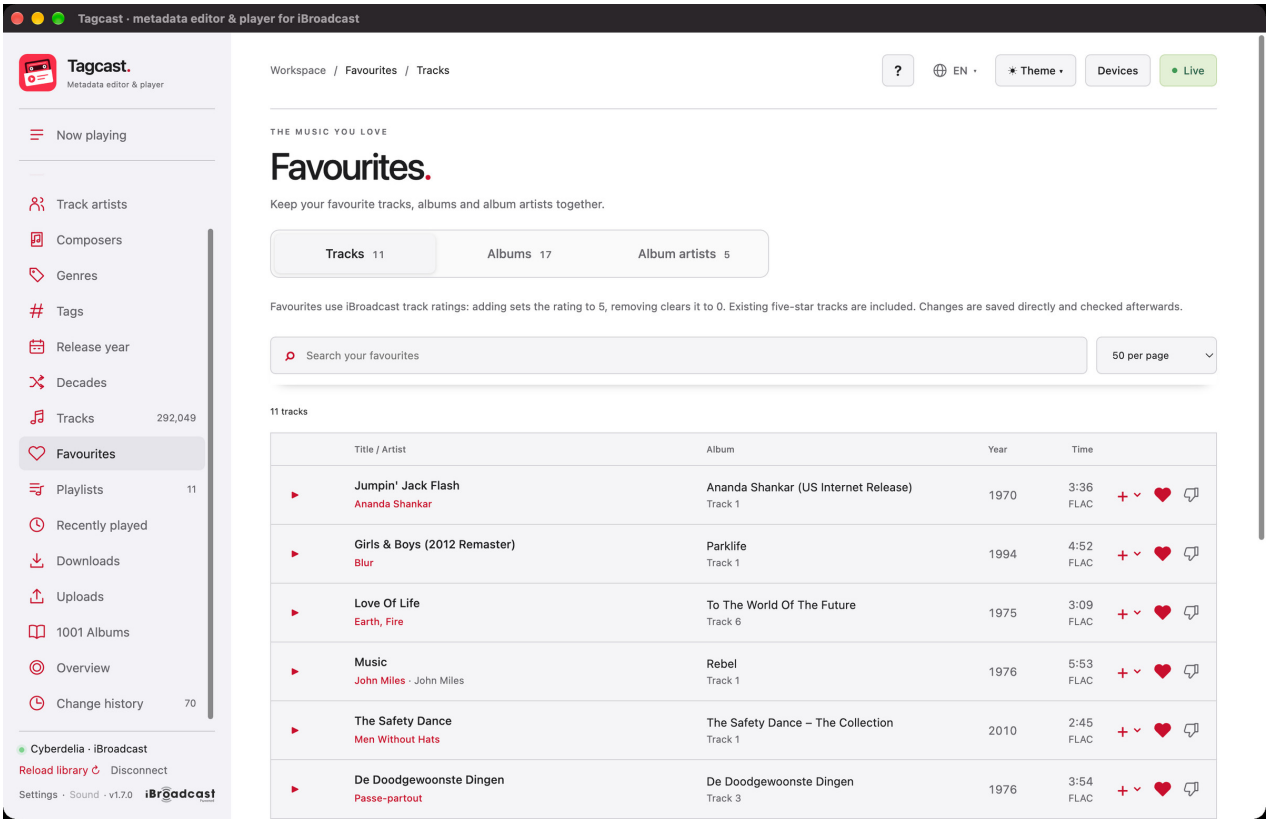
An uncertain creation or append is checked rather than automatically retried. Inspect the actual list before preparing another mutation. A matching playlist name alone does not prove that a particular creation succeeded. A failed read-back leaves an unknown outcome, not proof of failure.

More in the Wiki / Documentation home

ORGANISE

Favourites and native ratings

Album/artist hearts and native track ratings are stored in different places.



1.7.0: Favourites in Light appearance; the tabs distinguish track, album and artist collections.

Control	Storage / effect
Album or artist heart	Local account-specific Tagcast favourite; separate from native stars.
Album/artist stars	Native iBroadcast rating, subject to its account/features.
Track heart / thumbs-down	Native track rating; independent of playlist membership.

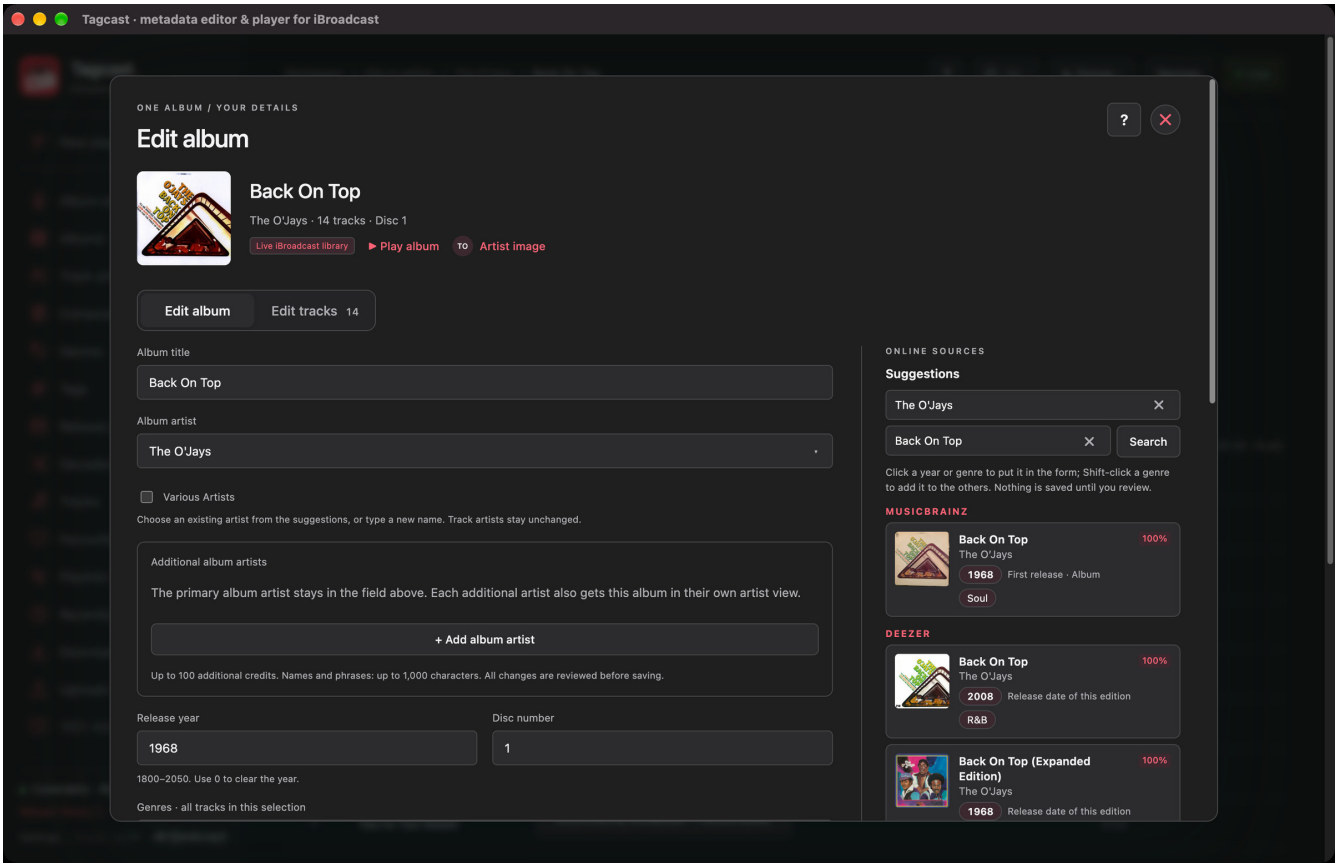
Use Favourites to browse the appropriate tab, search and open or play results. Changing a heart or rating does not remove music or alter playlist order. Check the visible state after an uncertain operation rather than repeatedly clicking. Local favourites belong to the active account and settings/profile storage.

More in the Wiki / Documentation home

EDIT METADATA

Edit album information

Online suggestions fill a draft. Only your reviewed Save changes iBroadcast.



1.7.0: album draft with online suggestions and additional artist credits.

1. Open an album and choose **Edit**. In **Edit album**, adjust title, album artist, release year, disc number and shared genre/composer choices as needed.

2. Type a name or select an existing artist, genre or composer suggestion. A genre is one complete label until you explicitly Split it. Check spelling to avoid near-duplicate artist identities.

3. Use online results only after comparing the artist, title and edition. Fill selected fields or Use all where offered. Search/suggestions alone never save.

4. Choose **Review draft**, inspect every changed record and confirm Save. Wait for the read-back result.

For several albums by **one album artist**, select their cards and enable only the shared fields you intend to change. Ordinary bulk metadata editing is not a general cross-artist edit. Changing album year leaves track years alone unless you choose the track-year option.

For track-list corrections from a reference release, use **More > Compare track list** first. Only the title/artist choices you explicitly take enter Edit tracks; automatic suggestions and native-lyrics reads are deferred during that handoff. The ordinary editor review and save remain required.

More in the Wiki / Documentation home

EDIT METADATA

Compare track lists

Compare a chosen MusicBrainz edition before selecting any corrections.

1. Open a complete loaded album or disc set and choose **More > Compare track list**. Opening the dialog only uses local metadata. Choose **Search MusicBrainz** explicitly, then select a reference release.

2. Check the artist, title, date, country, format and label. Results have 20 editions per page and at most 200 per query. The comparison supports up to 1,000 audio tracks on each side. Another pressing can have a different track order or bonus tracks.

3. Inspect positions, titles, credits and durations. A duration difference over two seconds is flagged; unknown or incomplete data remains uncertain. These observations do not prove identical audio or the correct edition.

4. Choose **Use title** or **Use artist credits** only for the rows you want. Nothing is preselected. Where alignment is wrong, choose another reference track manually. A release-level artist fallback is not evidence for a track's performers.

5. Choose **Open corrections in editor**. Inspect Edit tracks, then **Review draft** and the normal final Save. Only selected changed titles and artist credits transfer; track numbers, years, duration, album metadata and membership do not.

> **Keep credit meaning**
> Existing credit identities, roles and phrases are preserved during the handoff; guest credits remain separate. Check the complete before/after review. Comparison never writes to iBroadcast, merges albums or identifies audio by listening.

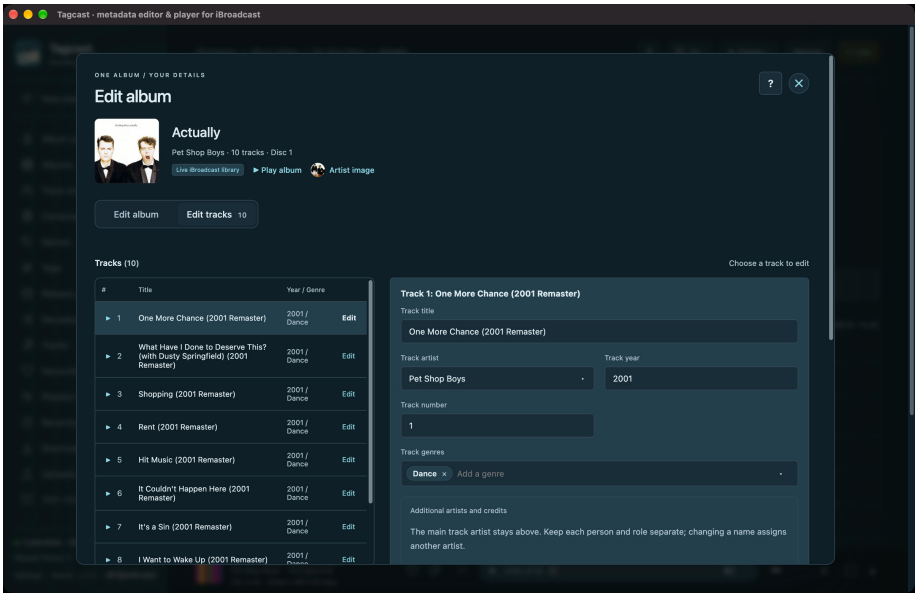
The initial editor handoff defers automatic suggestions and native-lyrics reads so you can inspect the chosen corrections. Explicitly selecting a track later resumes the editor's normal lazy behaviour. Stop and check the source edition if the reference is incomplete or ambiguous.

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EDIT METADATA

Tracks, credits and compilations

Album artists identify the release; track artists identify the performers on each song.



1.7.0: selected track fields remain part of the album's shared metadata review.

Edit tracks contains a track list and the selected track's fields. Track title, artist, year, number, genres and credits can differ from the album. Individual track changes take precedence over album-wide changes. Review includes metadata from both tabs; lyrics keep a separate save.

Additional credits retain their role and optional phrase. Composers are composer credits, not a second primary performer. Do not split a collaboration name on an ampersand, comma or slash unless it genuinely represents separate stored credits.

Various Artists

For a compilation, select **Various Artists** below Album artist. It uses iBroadcast's native compilation identity and clears additional **album** artists in the review. Each track's performer and track credits remain unchanged. Check the before/after list across every disc. For a bulk selection, first enable Change Album artist.

> **Years are separate fields**
> New years must be 1800-2050; blank or 0 removes a year. The Interface preference **Apply the album release year to tracks by default** only preselects a checkbox in new drafts. It never repairs previous differences or changes an existing draft.

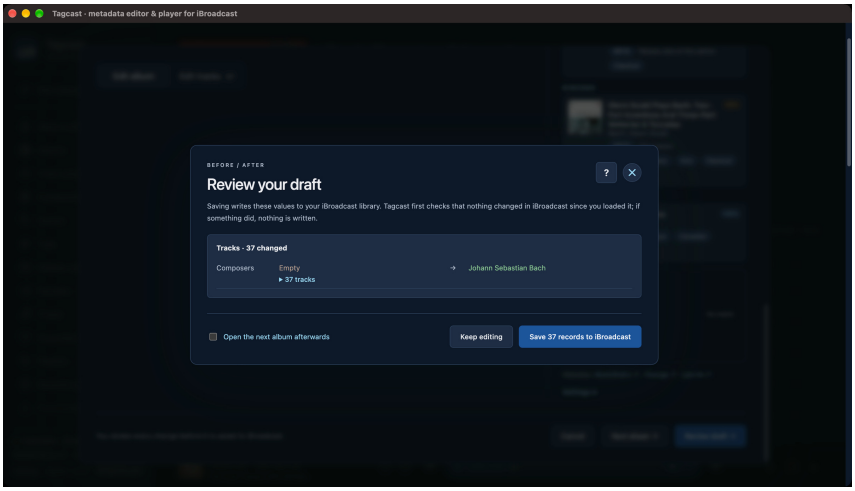
A comparison correction draft can supply selected track titles or artist credits. Inspect all preserved roles, phrases and guest credits in the ordinary review; choosing a release reference does not authorise copying its album artist into every track.

More in the Wiki / Documentation home

EDIT METADATA

Review, save and confirm

A sent request and a confirmed saved result are different states.



1.7.0: proposed composer change on 37 tracks; no save is confirmed by this review.

Before writing, Tagcast checks fresh library state against the review. Conflicting or replaced data blocks the save. Only changed supported fields are sent. After acceptance, a fresh library read-back checks the result. **Do not close and repeat an action because verification is slow.**

Result	What to do
Saved / confirmed	The checked values match. Other entries in the same job may have different results.
Checking / sent, checking	Wait for read-back. Large-library verification can take longer than the write.
Unconfirmed / not confirmed	Inspect iBroadcast and reload before any fresh review. An absent response does not prove failure.
Failed / blocked / not sent	Read the reason. Earlier writes may already have succeeded; later requests can remain unsent.

Mutating requests are sent once rather than blindly retried after an ambiguous reply. Saves are not transactional and have no general metadata Undo. **Change history** keeps the newest 300 entries in this browser/profile and local address. Export it before clearing site data. Artwork has limited separate Undo; ratings, tags, lyrics, playlists, merging and trash do not gain Undo from History.

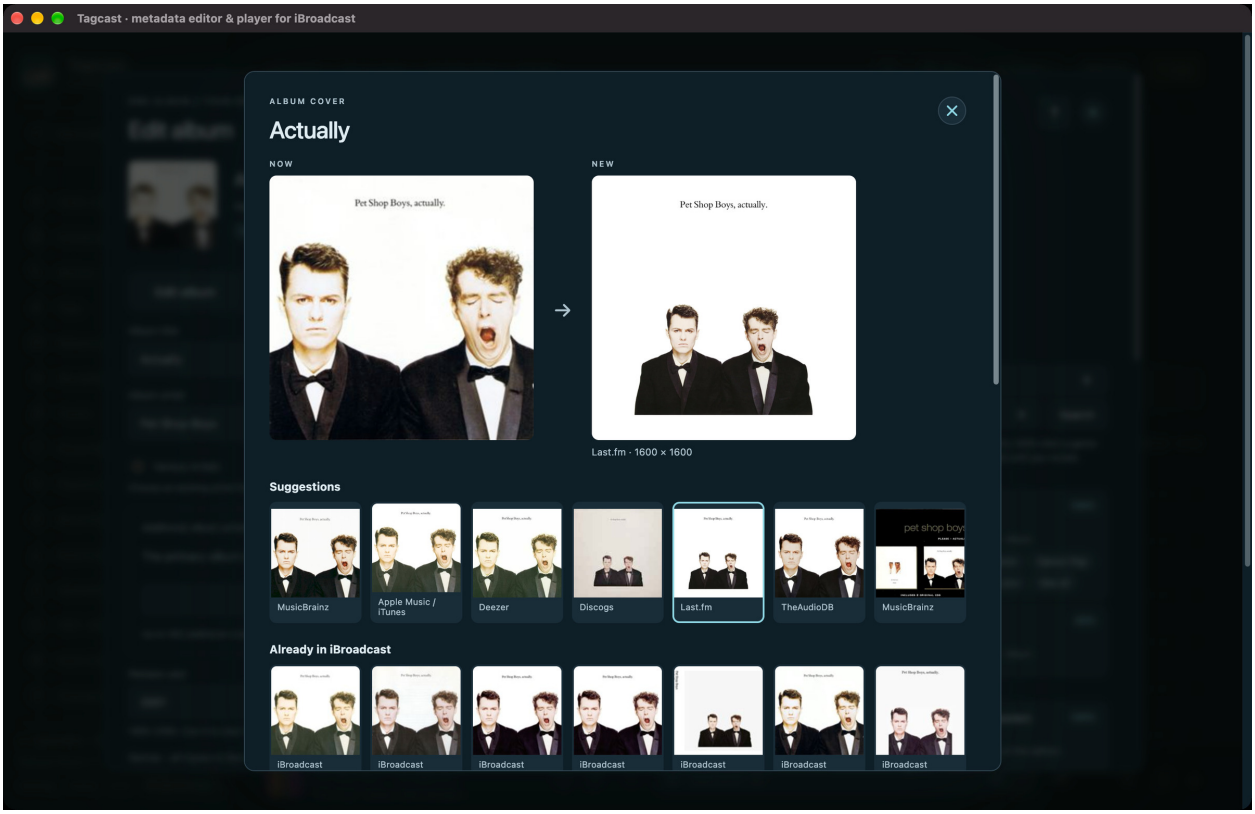
Export changes and **Clear history** are above the entries. Clearing asks for confirmation and is blocked while checks run. It removes local entries and available artwork Undo, without undoing changes in iBroadcast.

More in the Wiki / Documentation home

EDIT METADATA

Compare artwork and artist images

Image changes have their own Now/New comparison and explicit Save.



1.7.0: current/proposed album covers. The explicit Save control is further down the dialog.

1. For an album cover, choose **Edit**, then its cover or a cover suggestion. For an artist, hover/focus its photo for **Change image**; for a playlist, use **Change cover**. Choose a suggestion, your own image or an allowed image URL.

2. Compare **Now** and **New**. Check edition, artist identity and image quality. JPEG, PNG, WebP and GIF are supported up to 15 MB.

3. Choose **Save to iBroadcast** and wait for verification. A displayed multi-disc album is processed disc by disc.

An artist photo changes that artist's image throughout the library. A playlist cover changes only that playlist's cover. Original local image/audio files stay untouched.

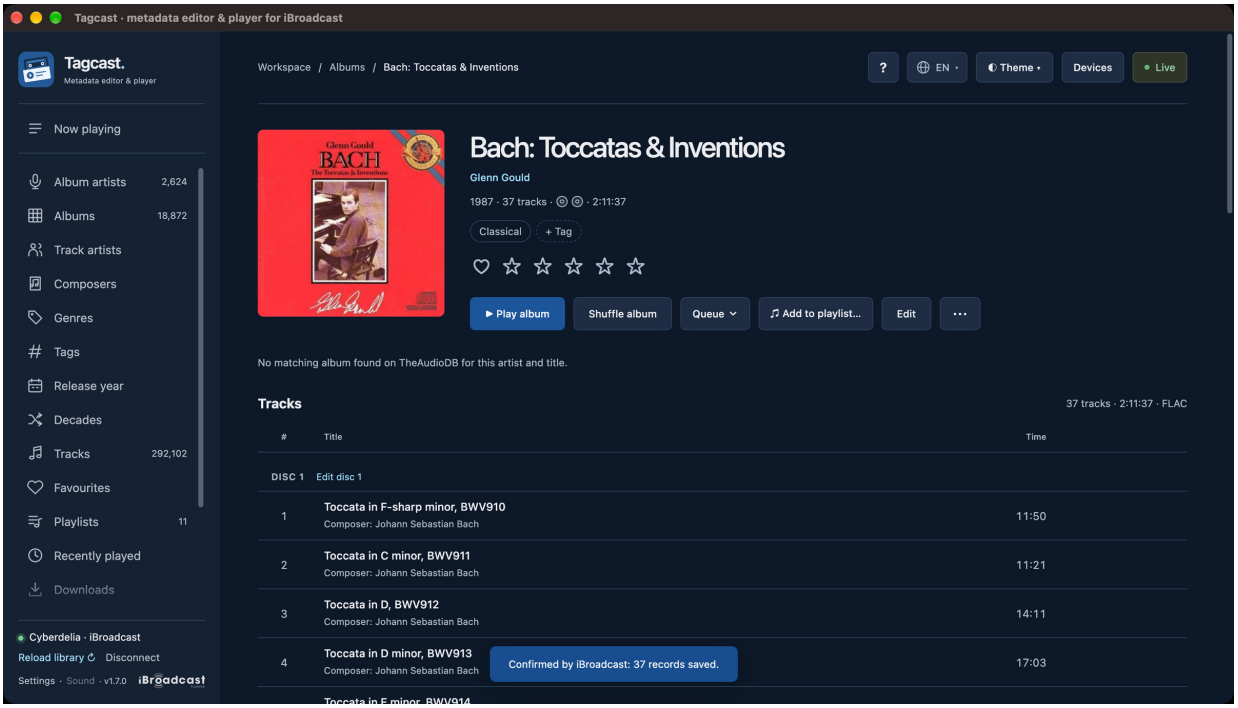
Album/artist artwork Undo is available only where previous artwork exists. Tracks without an earlier cover keep the new one; no prior artist image means it cannot be removed through this Undo. Playlist cover changes have no artwork Undo. An uncertain upload/assignment should be checked before another attempt.

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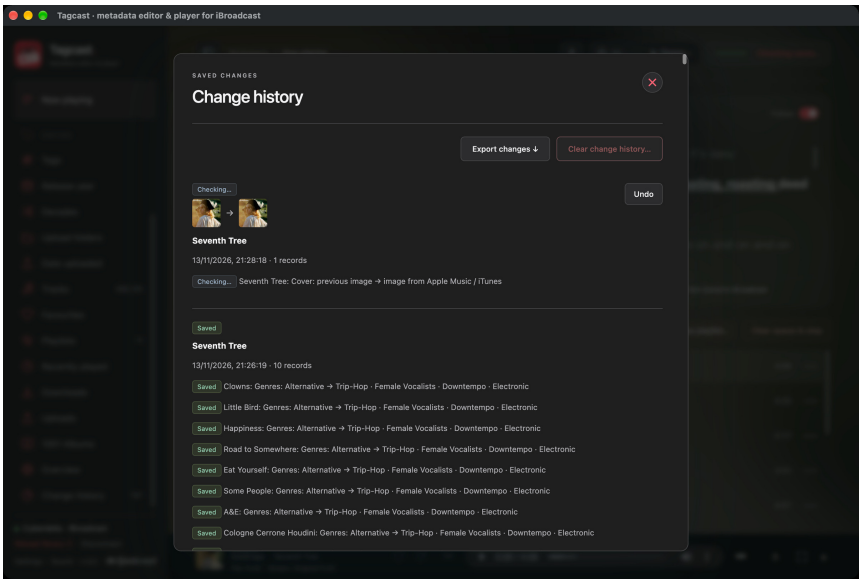
EDIT METADATA

Follow a checked save

A completed metadata save and an artwork save in progress are different examples.



1.7.0: track composer labels and the toast report 37 saved records.



1.9.0: History controls above the entries. The cover is still Checking; earlier genre entries are Saved. Artwork Undo is separate from general metadata saves.

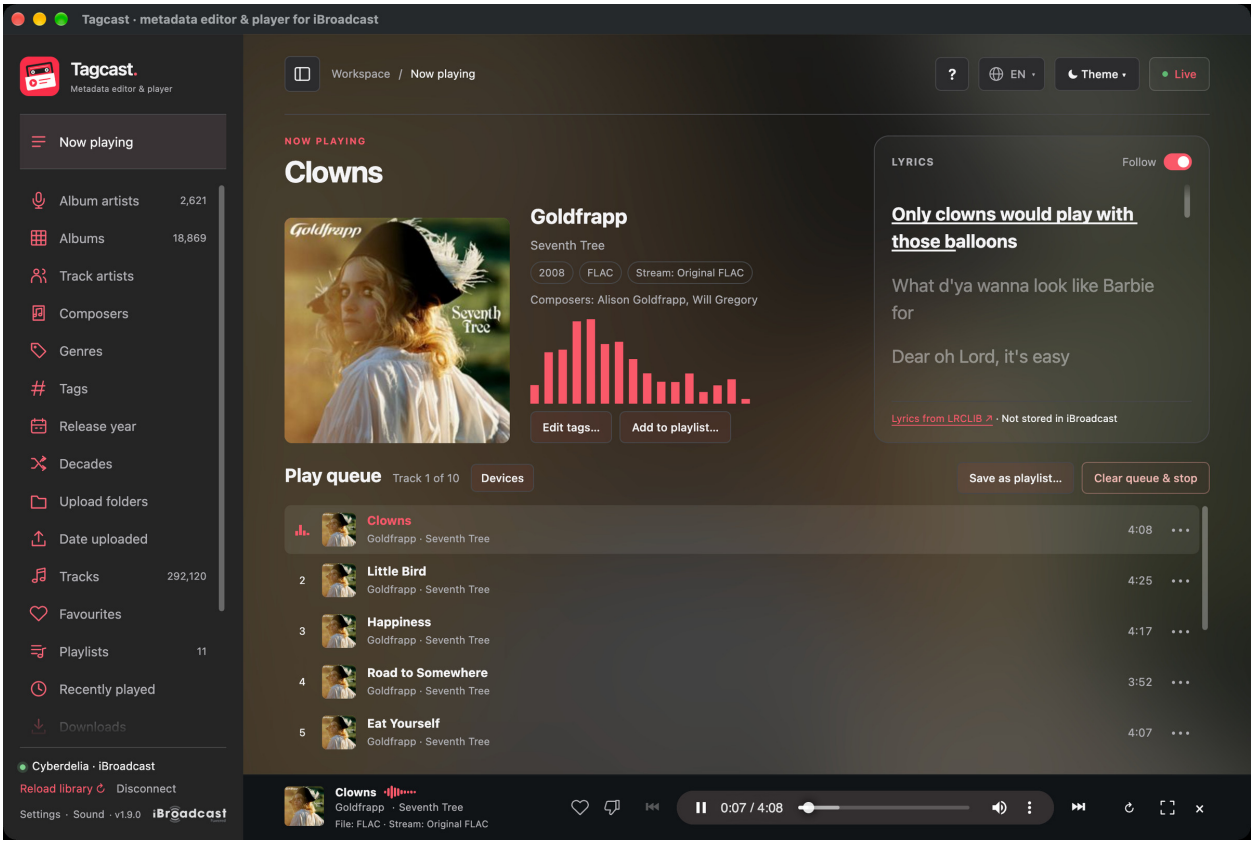
Watch the explicit result and Change history. Read-back can continue after the request was accepted. Do not repeat an action merely because a progress indicator remains. A lost response is neither confirmed failure nor success; accepted writes are checked rather than retried.

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LYRICS

Lyrics that follow the music

Online display is optional and separate from storing lyrics in iBroadcast.



1.9.0: online LRCLIB line lyrics in Now playing, with attribution and the notice that they are not stored in iBroadcast.

Open **Now playing** or expanded **Lyrics**. Choose native-only, iBroadcast-first with Unison/LRCLIB fallback, or Unison/LRCLIB-first with native fallback in **Settings > Playback > Now playing lyrics**. Native-only remains the default.

Public lookup runs only while a listening-page/expanded lyrics view is visible and an online mode is enabled. Unison has priority for usable text, with LRCLIB fallback when enabled. Ordinary line timing highlights a line; supported word/segment timing adds a moving underline. Provider coverage and timing are imperfect.

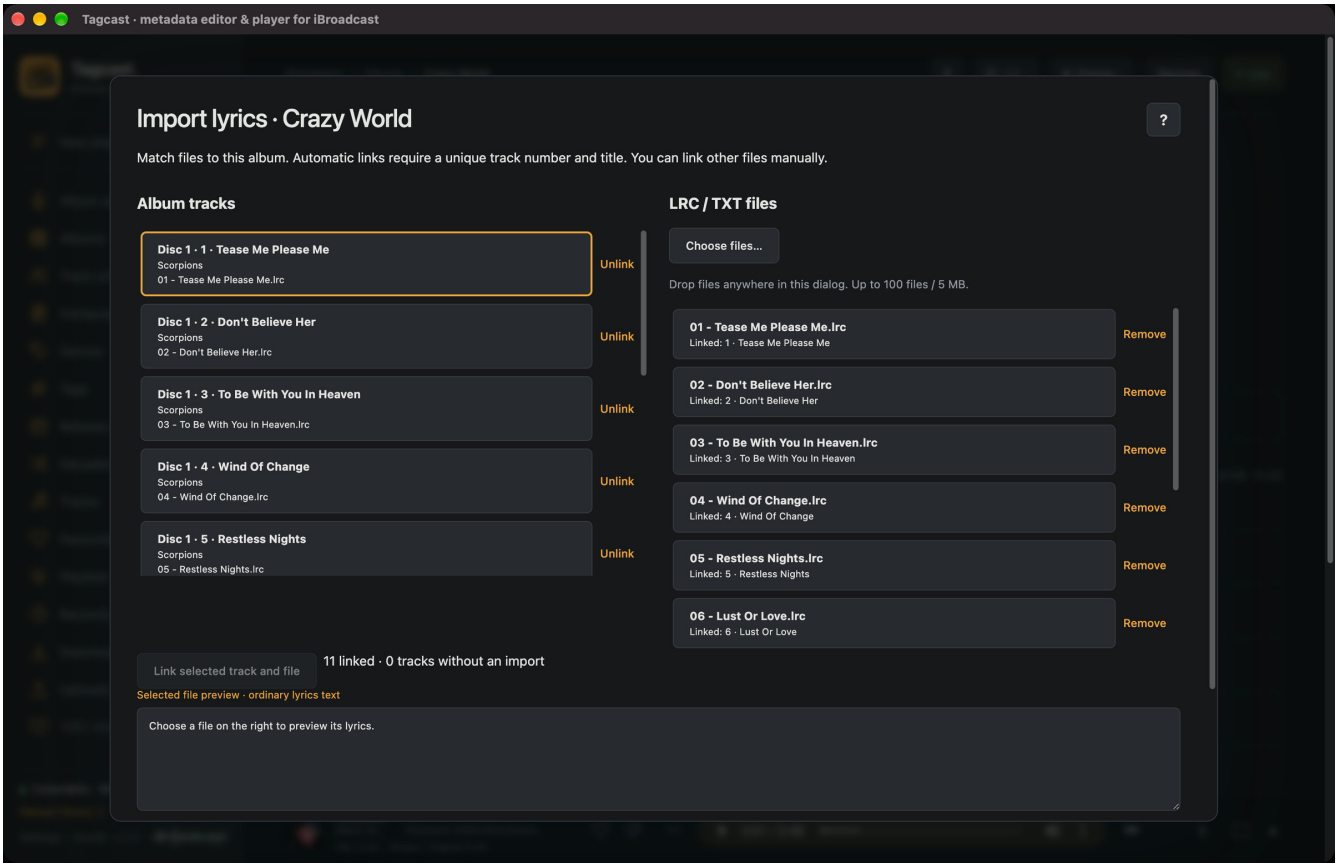
Manual scrolling stops following; use **Follow** to rejoin. Seeking, pause and compatible Gapless use the same player clock. Online results remain temporary and are not automatically saved. The provider receives identifying music metadata, not audio or iBroadcast credentials. Closing/hiding the view stops new lookups.

More in the Wiki / Documentation home

LYRICS

Find, edit or import saved lyrics

Native text is ordinary lyrics. Saving it requires its own reviewed action and Premium access.



1.7.0: match LRC/TXT files to album tracks; this is preparation, not saving.

For one track, use **Edit > Edit tracks > Track lyrics in iBroadcast**. **Find lyrics on LRCLIB** explicitly searches; **Use these lyrics** fills the separate draft. Then choose **Review lyrics** and **Save lyrics to iBroadcast**. A blank reviewed After removes only lyrics. Other native userdata is preserved.

For an album, choose **More > Import lyrics**. Select LRC/TXT files, inspect automatic number/full-title links and resolve ambiguity manually. **Review linked lyrics** reads current native text. Existing lyrics are kept unless you explicitly choose replacement for that track. Save runs one track at a time and stops on conflicts or uncertain results.

File import supports up to 100 tracks/files, 5 MB total and 500 KB per file. Files and links are temporary until reviewed/saved; closing an unsaved import asks before discarding it.

To read existing album lyrics without playback, choose **More > Check album lyrics** (up to 100 tracks). It reads iBroadcast, not public providers. Known text gets a Lyrics label beside the title; no label may simply mean unchecked. Free accounts can read/search lyrics but cannot save them.

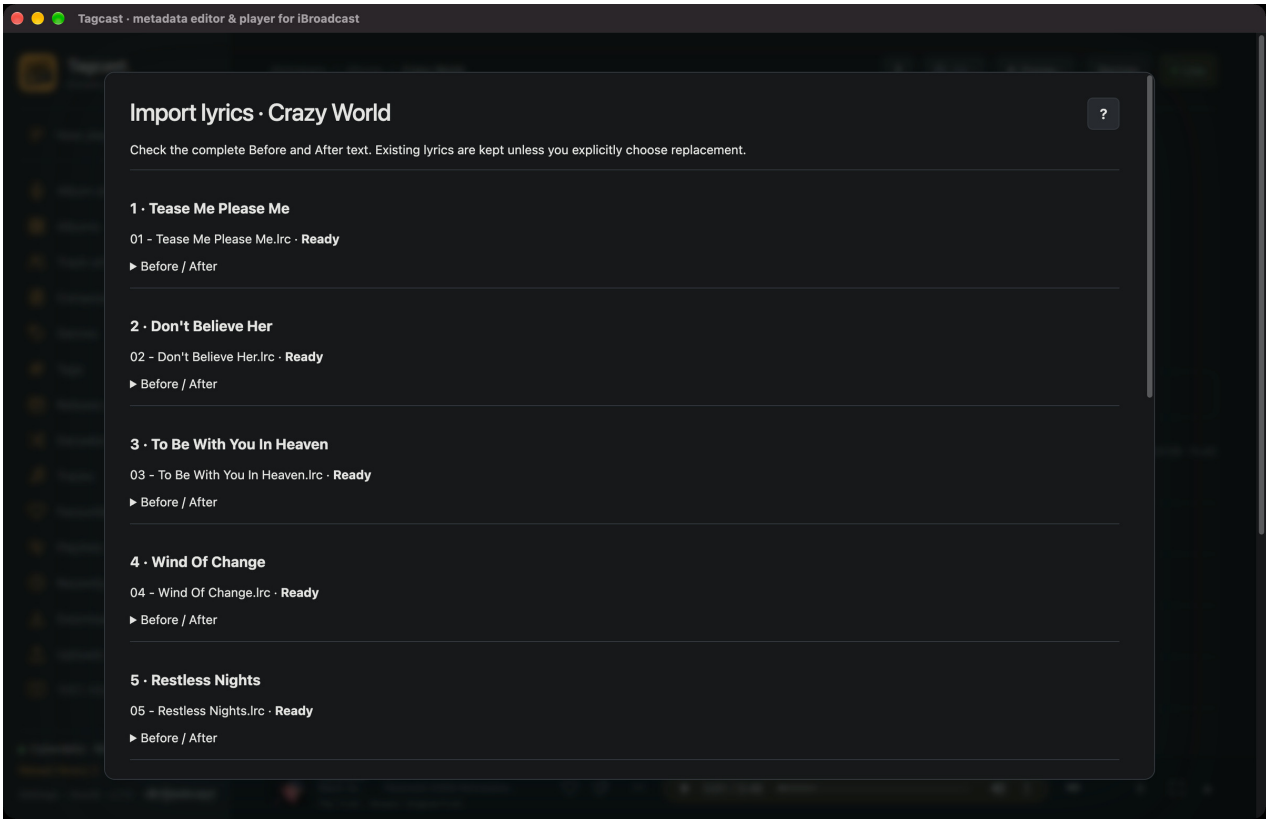
For album-local sidecar files, see Importing lyrics in the Wiki. Those files still use the separate lyrics review and save.

More in the Wiki / Documentation home

LYRICS

Review linked lyrics separately

Native lyrics have their own review, save and uncertainty rules.



1.7.0: linked tracks are Ready for the separate lyrics decision; no completed save is shown.

Review only linked tracks. Before/After shows the current native text and proposed ordinary text. Existing lyrics stay unless you explicitly choose replacement for that track. Timing markers are removed for native saves; the online timed display is separate.

Save reviewed lyrics proceeds one track at a time, preserves unrelated native userdata and reads back each accepted write. Stop, conflicts, errors or unconfirmed outcomes leave later tracks unsent. No automatic retry is performed. Source/account/library changes invalidate stale work.

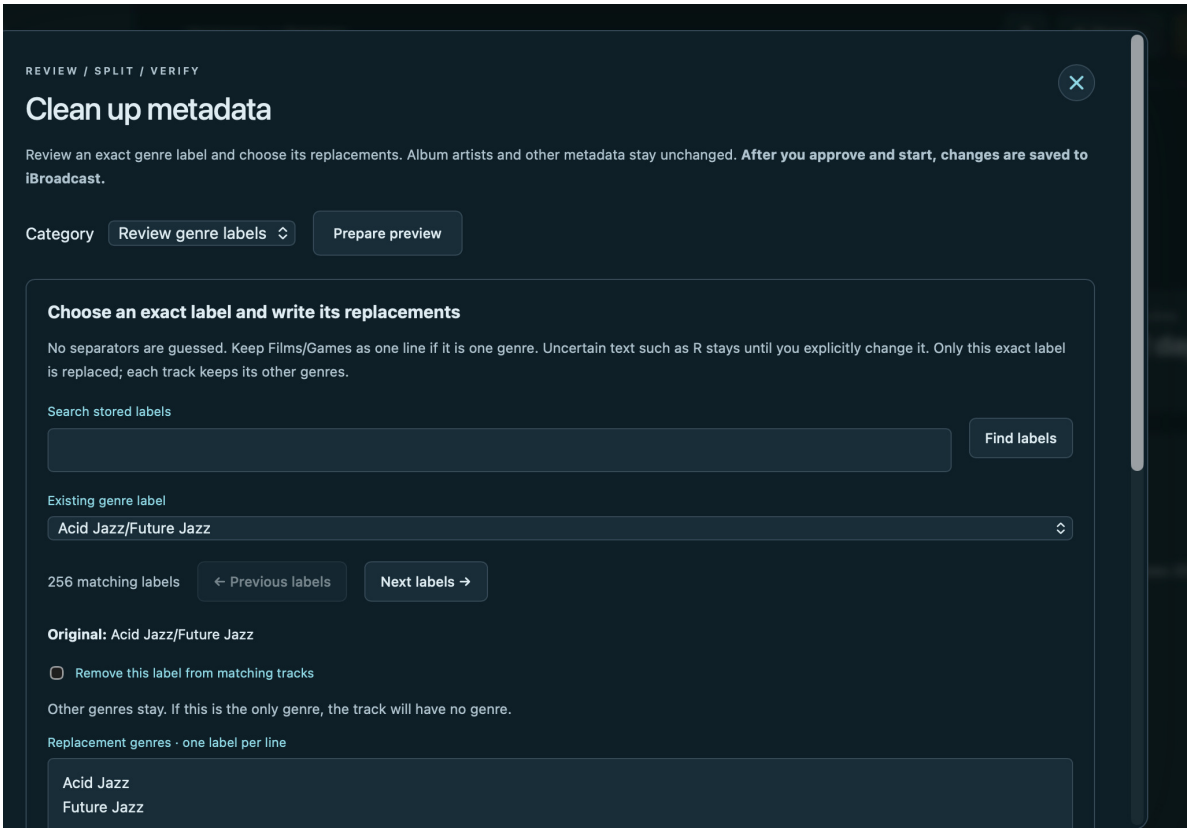
> **Premium and cache boundaries**
> Free accounts can read known/native text and explicitly search supported public lyrics, but cannot save. A cached text is not permission to overwrite newer native lyrics; review/save still use fresh guards. The 1.7.0 review optimization avoids redundant reads without removing those checks.

More in the Wiki / Documentation home

CLEAN UP

Review metadata cleanup

Analyse first, inspect every proposed change, then approve bounded processing.



Earlier development interface: choose one exact genre label and proposed replacements. Preparing this review changes nothing. Cropped detail from the original screenshot.

1. Open **Overview > Metadata health > Clean up metadata**. Choose combined genres, album artists, track artists, composers or **Review genre labels**.

2. Prepare the preview. Semicolon cleanup splits only semicolons. Slashes, commas and ampersands are preserved rather than guessed as separators.

3. For an exact genre replacement, choose the existing label and replacements. Removing a label requires the explicit removal option. Review/exclude albums before approving.

4. Start only the reviewed selection. Tagcast checks and reads back each batch before continuing. Stop prevents later requests; already accepted writes may complete.

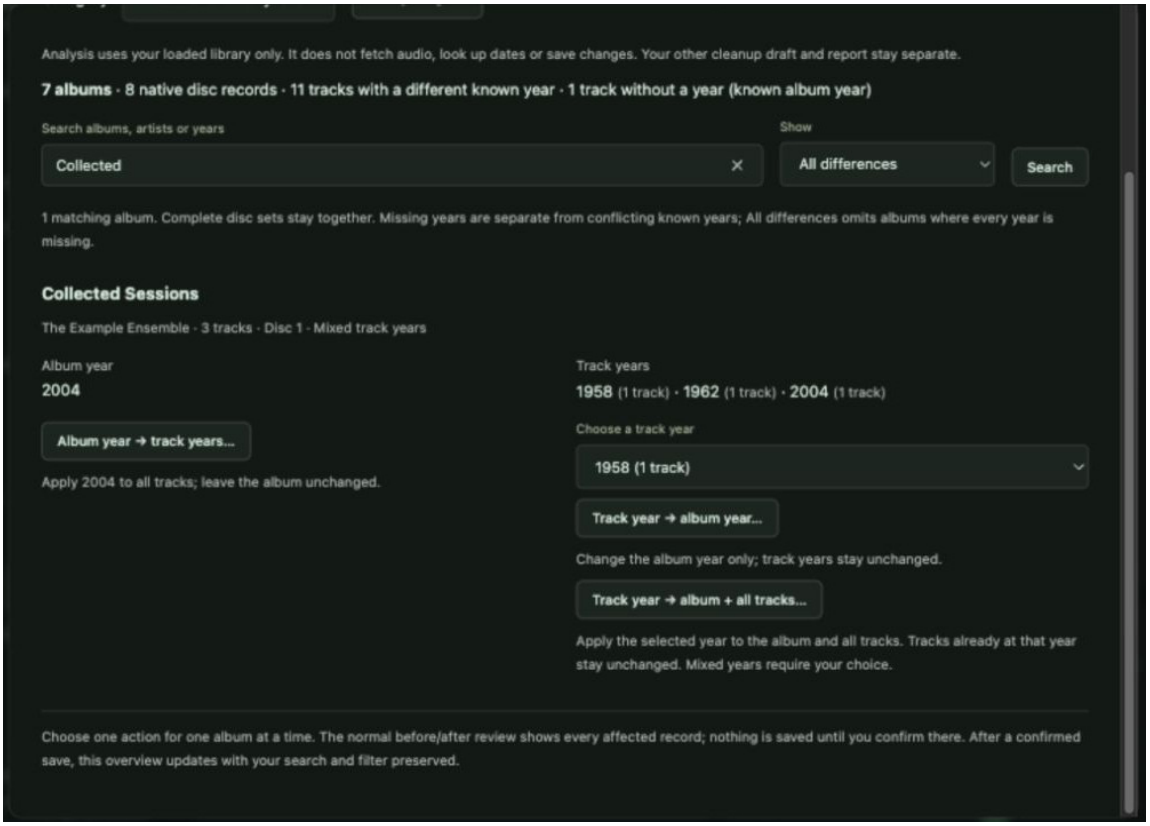
Cleanup reports belong to the current account and persist on this computer. Export a report for your records. Resume explicitly and check outstanding work first; uncertain writes are not resent automatically. Album-artist cleanup requires Combine Multi-Disc Album Sets off. There is no automatic batch Undo.

More in the Wiki / Documentation home

CLEAN UP

Reconcile album and track years

A difference can be intentional. Choose which known year to apply and where.



Development example with fictional metadata, captured before 1.1.0. The year choice is explicit; it does not automatically use the oldest or majority value. Cropped detail from the original screenshot.

In Cleanup, select **Album and track years > Analyse years**. It compares the already-loaded library without audio or provider searches. Filter/search differing, mixed, missing or invalid years.

Action	Scope
Album year to track years	Apply the known album year to every track; keep the album year.
Track year to album year	Apply the chosen known track year to the album only.
Track year to album + all tracks	Use the chosen known track year for both; matching tracks need no write.

For album 2013 with tracks at 2007 and 2013, choose 2007 and the album-plus-tracks action if all should become 2007. Mixed track years require a choice. The normal review/save opens; after confirmed read-back the comparison refreshes in the same window. Checking may take time because it verifies against the full library.

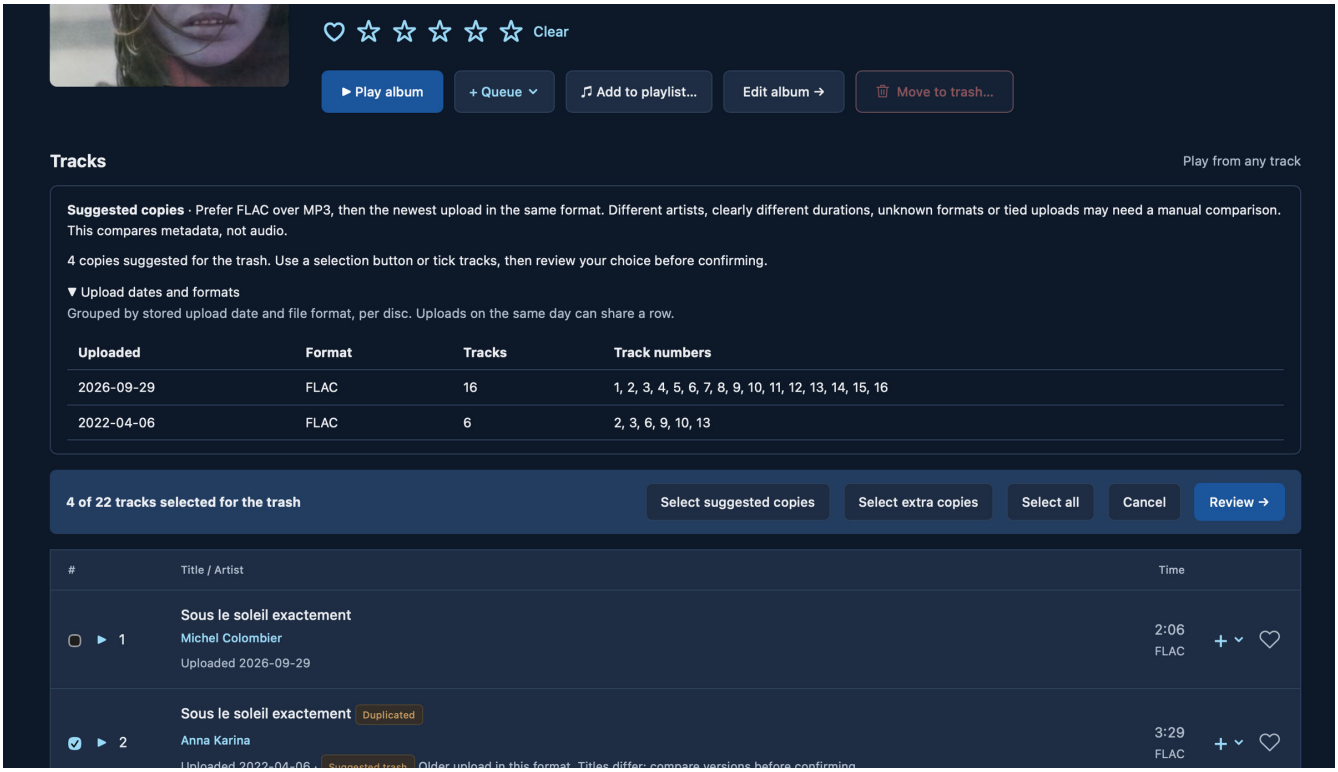
More in the Wiki / Documentation home

CLEAN UP

Duplicate copies and trash

Metadata identifies candidates; it cannot prove identical recordings or sound quality.

Use **Albums > Filters > Duplicate tracks**, open an album and choose **More > Move to trash**. Repeated positive numbers on one disc are flagged even when titles differ. The same title at different positions or on another disc is not automatically a duplicate.



Earlier-interface example: upload-day/format groups help compare copies. Suggestions are selected only when you choose them; still inspect the review. Cropped detail from the original screenshot.

Select extra copies uses the stricter matching-title/number rule and keeps the first. **Select suggested copies** can prefer FLAC over MP3 and a newer upload within one format, while leaving ties or incomplete comparisons manual. Different titles, artists or durations deserve careful listening. Nothing is selected merely by opening the dialog.

For whole albums, tick cards and review **Move selected albums to trash**. In paginated mode, selection applies to the page; Continuous scroll selects loaded results, not every matching album. Hidden selections still count. Library-wide duplicate analysis has a separate reviewed report and explicit approval/resume.

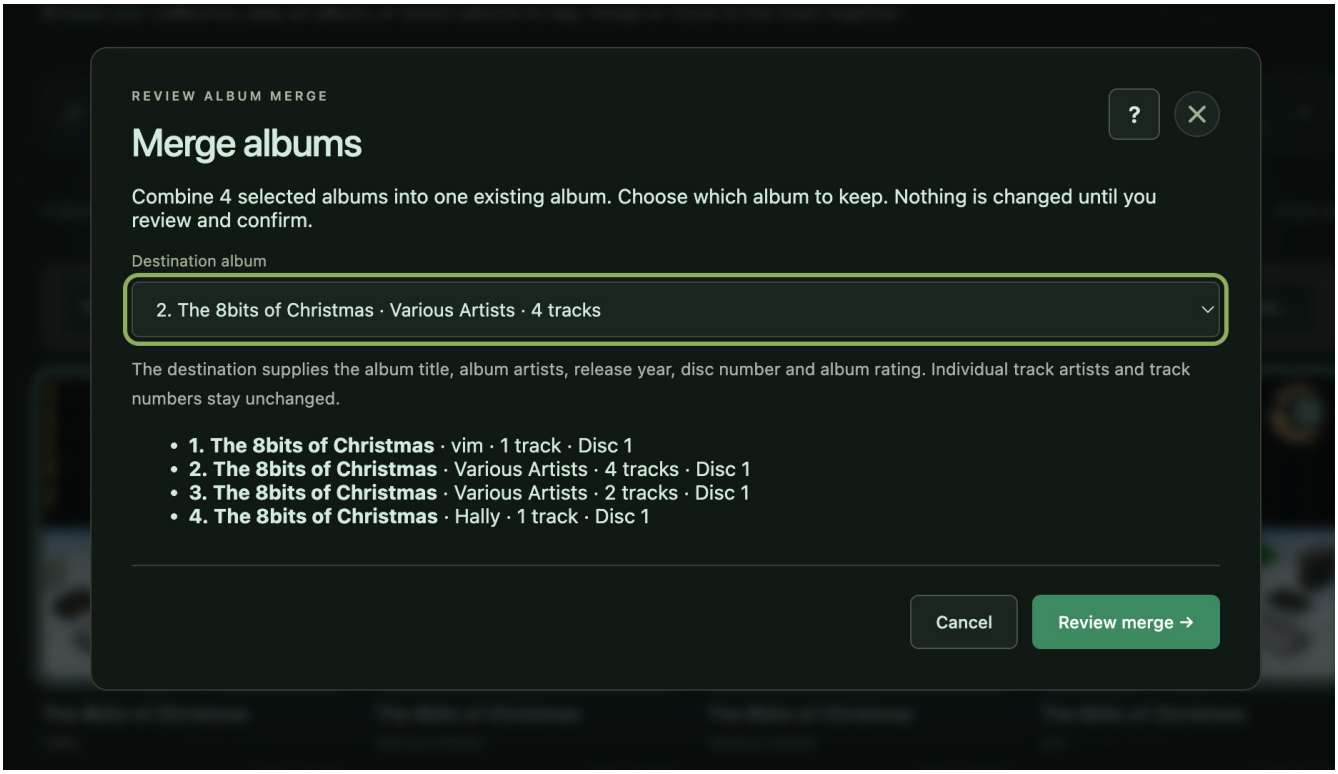
> **Trash is not permanent deletion**
> Tagcast moves reviewed tracks to **iBroadcast's trash**. Restore through iBroadcast itself. Tagcast cannot restore them or offer automatic Undo. Local music files stay untouched. Check uncertain results before another selection.

More in the Wiki / Documentation home

CLEAN UP

Merge album fragments

Move existing tracks into one selected destination album after checking every fragment.



Local test, 27 October: four fragments of The 8bits of Christmas, with the existing Various Artists entry chosen as destination.

1. Search **Albums** for the fragments. Tick them, or **Select all on this page**, and inspect any notice about selected albums outside the results.

2. Choose **Merge albums**, select the existing **Destination album** to keep and choose **Review merge**.

3. Check all source albums, resulting tracks and warnings, then confirm the merge once. Wait for **All tracks confirmed in the destination album** before opening the result.

Use 2-20 complete single-disc entries with the same disc number, up to 500 active tracks. This action is not for combining CD 1 and CD 2 or partial multi-disc sets. Combine Multi-Disc Album Sets must be off.

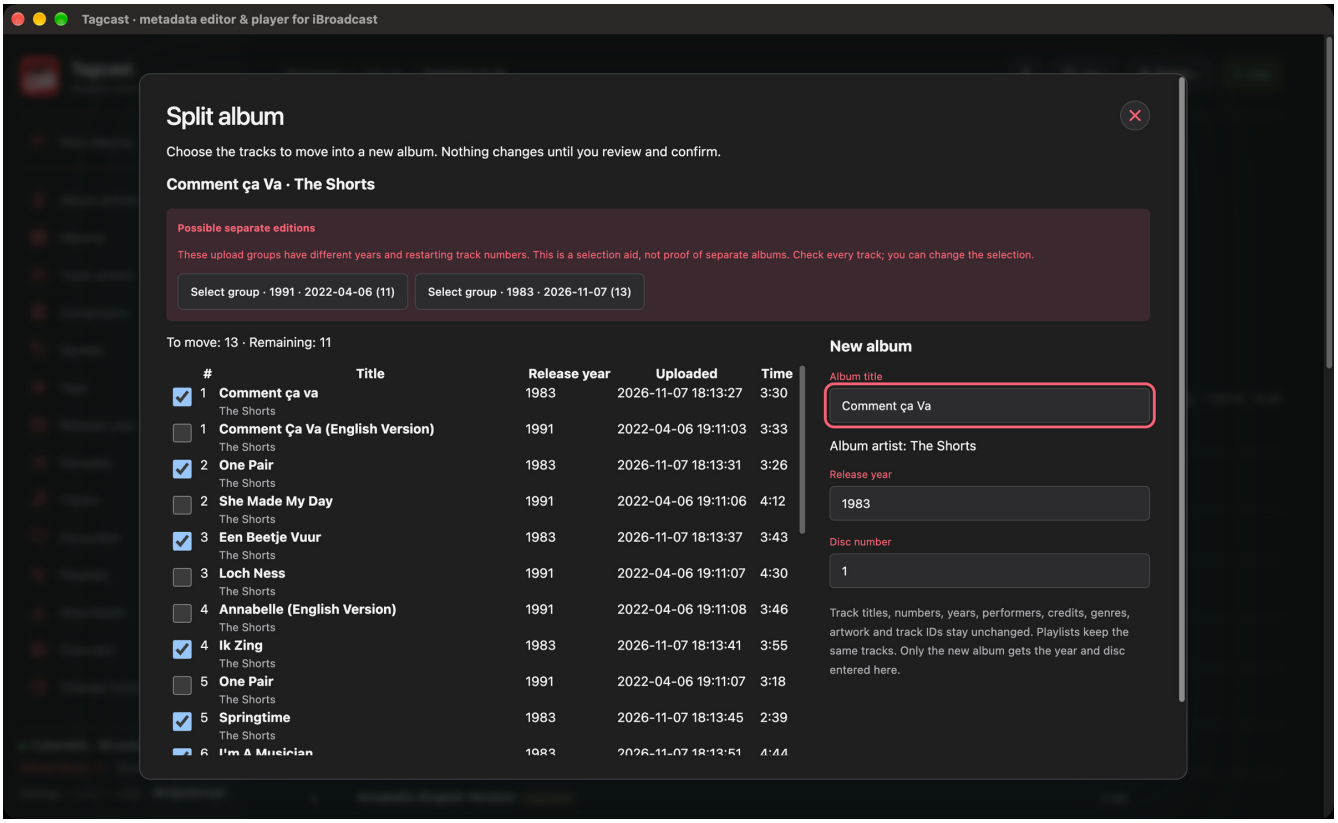
The destination supplies title, album artists, album year, disc number and album rating. Tracks keep their IDs, titles, performers, credits, track years, genres, artwork and numbers. Merging does not infer Various Artists, renumber or deduplicate. Overlapping numbers require explicit acknowledgement. Source ratings/local favourites are not transferred. There is no automatic Undo.

More in the Wiki / Documentation home

CLEAN UP

Split an album deliberately

Move a reviewed subset into a new album without rewriting its track metadata.



Earlier 1.6.5 capture: inspect selected and retained tracks before splitting. Current text describes 1.9.0.

1. Choose **More > Split album** on one native disc with 2-500 active tracks. Combine sets must be off; unsupported additional album credits block the operation.

2. Select a proper subset, check destination metadata and review the complete source/destination membership. Proposals never select tracks automatically.

3. Confirm the reviewed split once. Creation and movement are separate remote steps; both albums are read back. Track metadata and numbers are preserved unless the reviewed operation explicitly says otherwise.

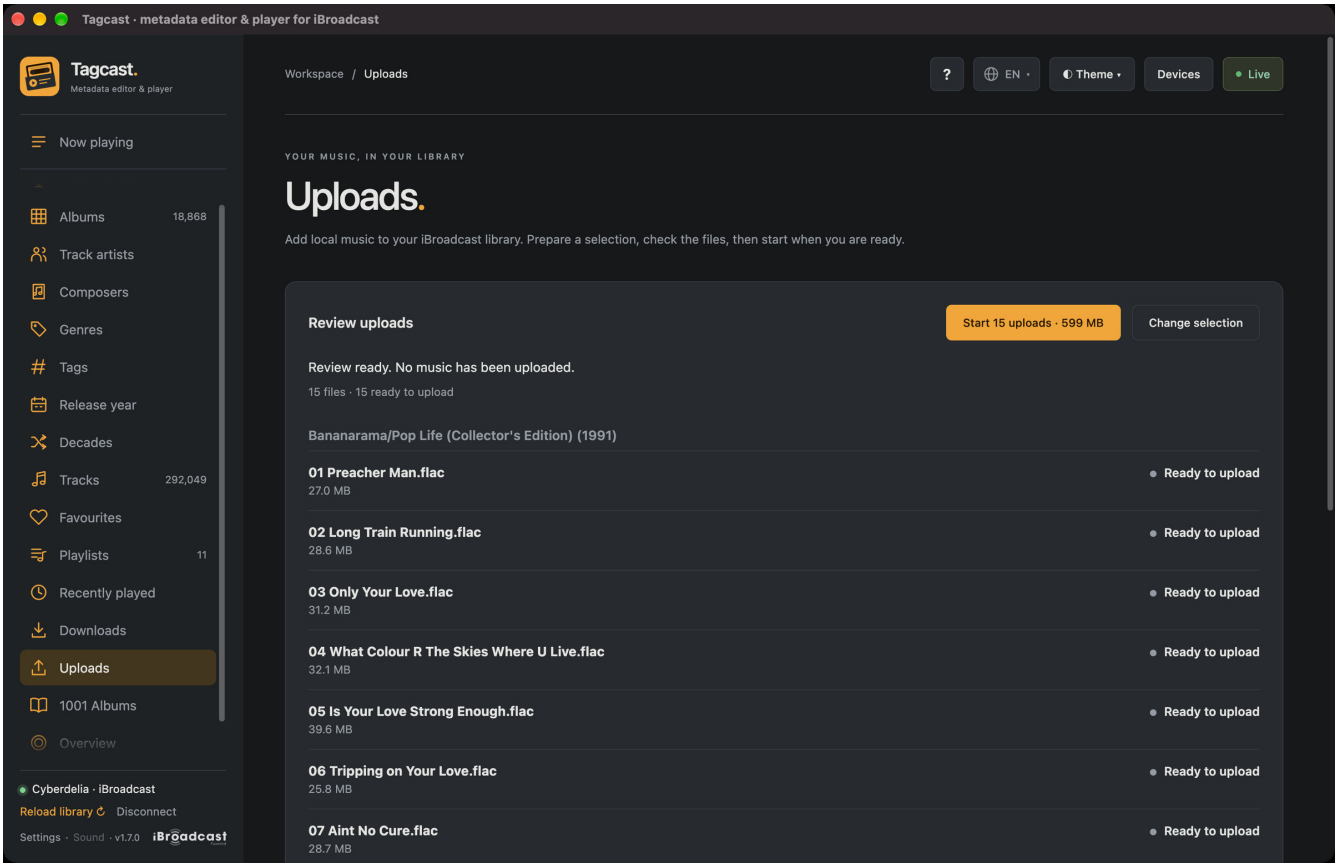
> **A split is not transactional**
> An empty or partial destination can remain after an uncertain creation/movement. Do not repeat blindly. Inspect both albums and the retained report; there is no metadata Undo for this operation.

More in the Wiki / Documentation home

TRANSFER MUSIC

Upload local music

Choose, prepare, review, then explicitly Start. The feature is off by default.



1.7.0: reviewed files are Ready to upload; no transfer has started in this image.

1. Enable **Settings > Data & exports > Music uploads**, Save, then approve the extra upload permission if asked. Open Uploads.

2. In the desktop app, choose files/folders. Browser use accepts paths on the **server computer**. Prepare & review checks access, formats and identical file hashes; it sends no audio.

3. Inspect ready, skipped and unreadable files, then **Start uploads**. Only the reviewed new files are sent. Pause takes effect between files; Stop interrupts where possible.

Uploaded means acknowledgement/hash confirmation. **Needs checking** is genuinely uncertain: inspect iBroadcast before preparing those files again. Hash matching finds byte-identical files, not the same song with different tags. Selection supports 1,000 discovered files, 1.5 GB each.

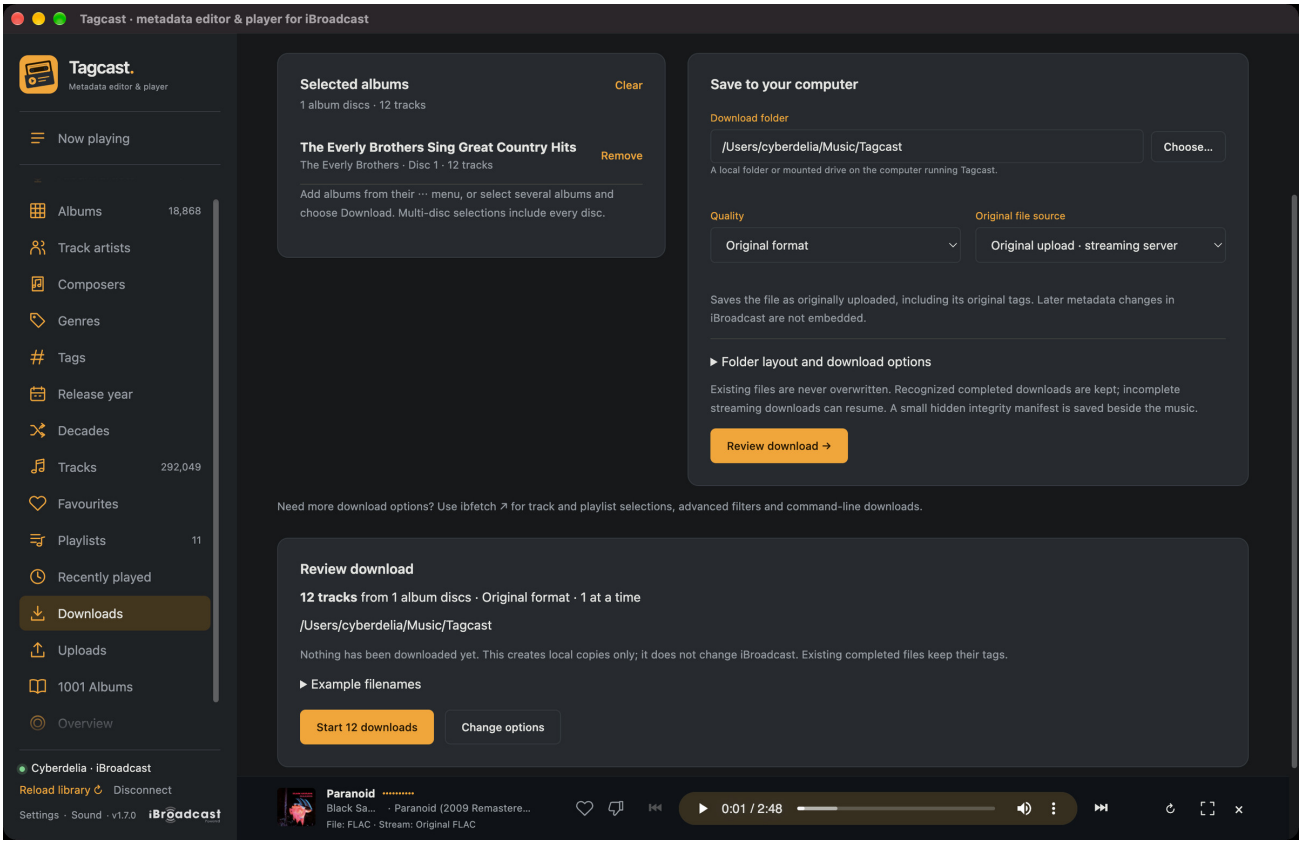
iBroadcast processes the files and reads their embedded tags. Reload after processing to see new albums. Tagcast does not watch folders, retag originals or sync deletions. Successful selections clear; uncertain/incomplete jobs remain for inspection. Selections/results are not restored after closing.

More in the Wiki / Documentation home

TRANSFER MUSIC

Download album copies

Review the source, destination and selection before creating separate local files.



1.7.0: reviewed album/source/destination; the page says nothing has been downloaded yet.

1. Choose More > Download album, or select album cards and Download. A displayed set includes every disc.

2. Check albums, destination folder and options. The folder is on the computer running Tagcast, even when the interface is in another browser.

3. Choose Review download to inspect counts and example paths. No audio is fetched yet.

4. Choose Start downloads explicitly. Read completed, skipped and fallback notes. Stop keeps completed files and eligible partials; reopening never resumes automatically.

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TRANSFER MUSIC

Download sources and file integrity

Choose which bytes you want, and keep the verification record.

Source	What is downloaded
Original via download service	Premium default. For current embedded tags, enable Download Updated Metadata in iBroadcast. The service decides which fields it embeds.
Original upload via streaming	Uploaded bytes/tags; later library metadata edits may be absent. This fallback is labelled.
Converted streaming MP3	The selected offered quality; Free accounts use 128 kbps MP3.

Tagcast creates separate files. It does not retag, adopt or overwrite existing unverified music. Changing source does not replace completed files. Default naming uses artist/album/year and disc-track title, with safe filenames and collision handling.

> **Keep the hidden integrity manifest**
> Preserve .ibfetch.json beside downloaded music. Unverified or locally modified files are not silently trusted. Explicit checksum checks and eligible streaming partial-resume use this record. Completed files remain after stopping.

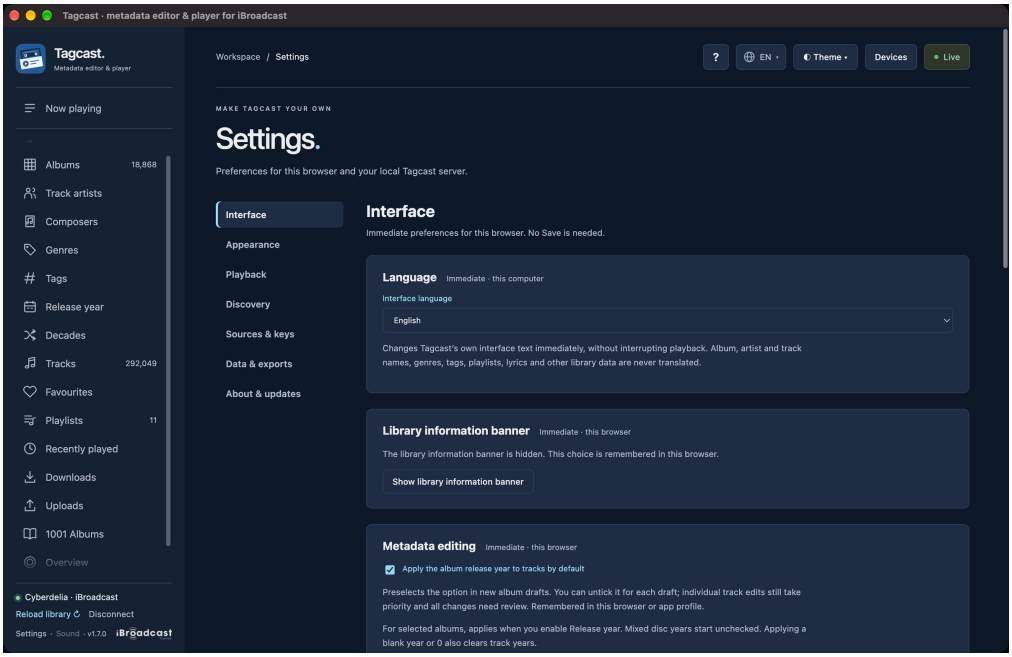
One worker is the default. Extra workers compete with playback for network/disk capacity. Options persist, but transfer selection/progress is session-local. Reselect and review after restart to reuse verified completed files or eligible partials. For individual tracks, playlists and advanced CLI filters, use the linked ibfetch tool. Metadata JSON/CSV export is separate.

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PERSONALISE

Language and sidebar

Six interface languages share the same music metadata and saved library.



1.7.0: Interface settings; language and library-banner preferences.

Use the small globe/language control in the header or **Settings > Interface > Language**. Choose English, Dutch, German, French, Spanish or Japanese. **Automatic · follow system** uses a supported system/browser language and otherwise English. A manual choice takes precedence.

Language changes interface text and local date/number formatting, not artist names, album titles, genres, tags, filenames, lyrics or reports. Open dialogs with unsaved drafts retain their current language and values until reopened. Some server/provider messages remain English; the Wiki and this manual use English.

Make the sidebar your own

Under Interface, show/hide optional shortcuts and move them up/down. Settings and essential navigation remain available. Hidden shortcuts do not disable a feature; Recently played and 1001 Albums have their own switches. Restore default sidebar resets the arrangement and hides the optional upload-folder/date shortcuts.

Long labels wrap; the sidebar scrolls vertically. Pointer hover or keyboard focus reveals scrollbars, with a bottom fade when more items remain. System accessibility settings may keep scrollbars visible.

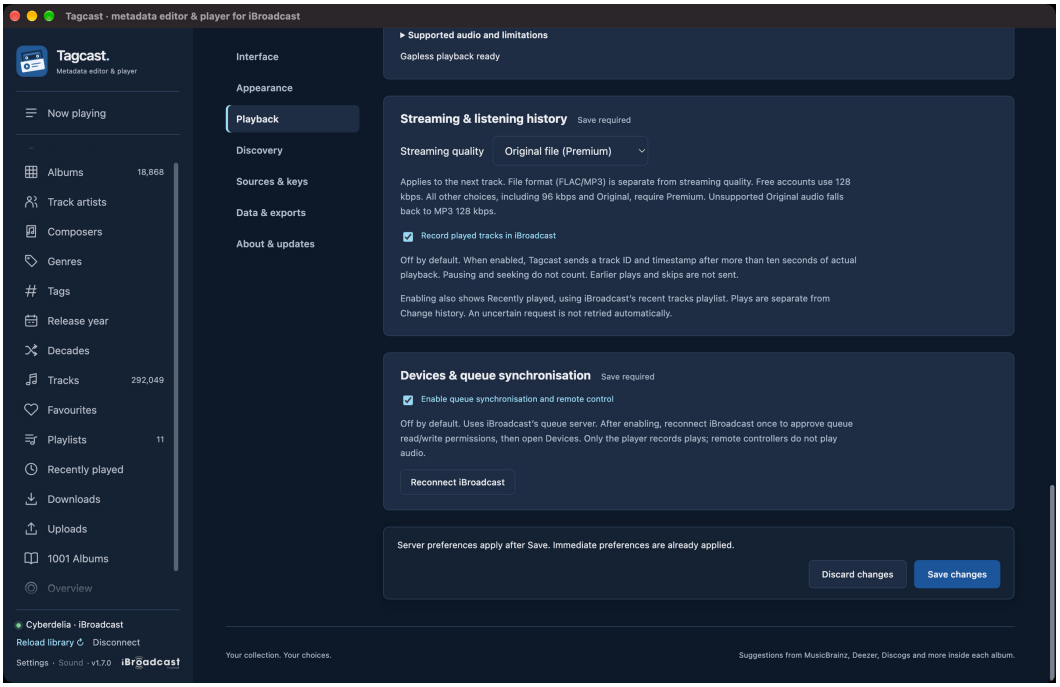
Navigation in the workspace collapses or restores the sidebar and remembers that state locally. Opening Playlist/Details does not close it. **Settings > Interface > First setup** reopens the guided setup without resetting your library.

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PERSONALISE

Playback preferences

Local presentation choices apply immediately; server preferences use Save changes.



1.7.0: lower Playback settings for streaming/history and device queues; the Gapless switch is above this view.

Compact-player format/quality and track-artist labels can be hidden without altering playback. Fullscreen/In app window controls how expanded Now playing opens. Album cover/Spinning CD controls artwork independently. Online lyrics, cover background and the optional live spectrum are presentation choices.

Streaming quality, **Record played tracks in iBroadcast** and device/queue preferences need Save changes. Play reporting starts off; when enabled it reports after more than ten seconds of actual listening and enables Recently played. That page reflects iBroadcast's native list, including other devices, rather than a complete Tagcast log.

> **Experimental remote queues**
> Queue synchronisation is off by default and needs extra authorization. Use Devices to connect this app's queue or control a device. A controller pauses local audio. Compatibility with a particular iBroadcast player still needs a practical check; keep it off for ordinary local listening.

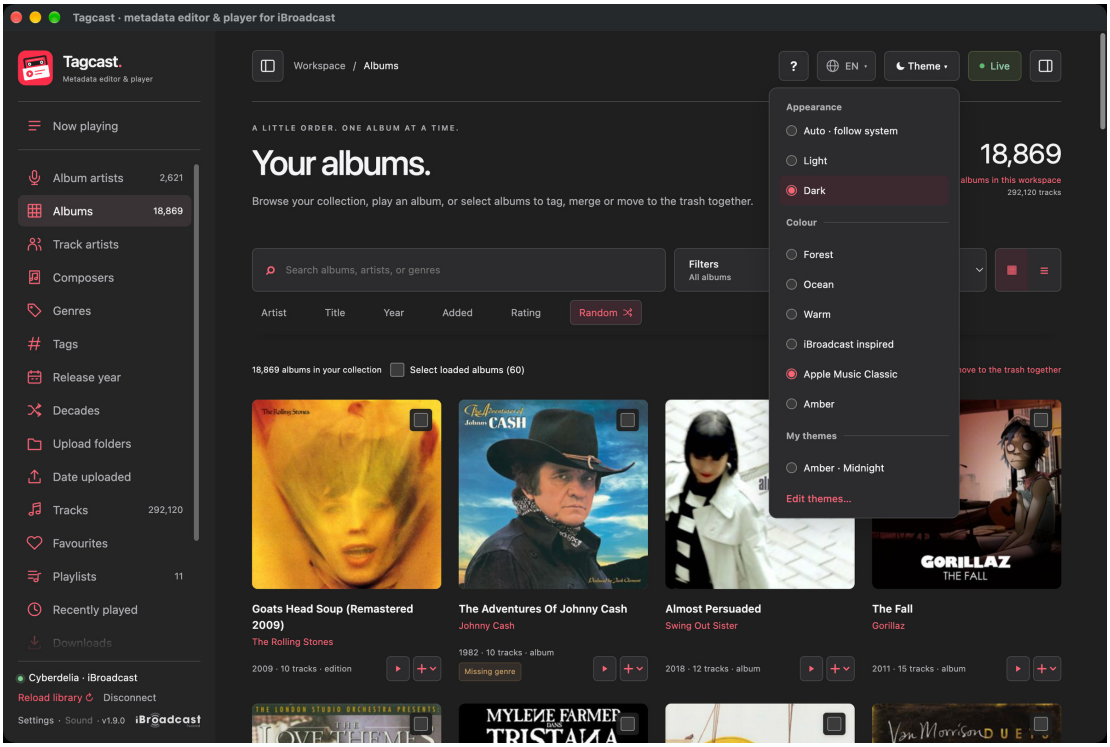
Devices is available from the playback panel. First setup offers the relevant Playback choices after connection and can be reopened from Settings > Interface. Its Premium quality picker does not add Premium choices to a Free account.

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PERSONALISE

Themes and custom colours

Appearance controls brightness; Colour chooses the palette. They are independent.



1.9.0: Theme menu with six built-in palettes and Amber Midnight under My themes.

Open **Theme** in the header for Auto, Light or Dark, then choose Forest, Ocean, Warm, iBroadcast inspired, Apple Music Classic or Amber. Apple Music Classic uses red/pink accents and sidebar icons; Amber uses amber/gold accents. Changing appearance does not restart audio.

1. Choose **Settings > Appearance** or **Theme > Edit themes**. Start from a palette/saved theme, or use Import JSON.

2. Name the draft and edit Light/Dark variants beside the component preview. Variant editing does not switch the app's Light/Dark/Auto preference. Inherited colours follow the base palette.

3. Use **Save theme** to store it, or **Save & use** to apply it. **Export JSON** exports the valid current draft, including both variants, for another profile.

Saved themes are local. Import creates an unsaved preview rather than replacing an existing theme. Contrast guidance helps, but inspect the real screens too. Native audio/output controls can retain system styling. More ready-to-import palettes and their attribution are available at tagcast.app/themes.html.

Amber Midnight is an importable custom theme, not a seventh built-in palette. Import its JSON, inspect the preview and choose Save & use to apply it. It then appears under My themes in that profile.

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PERSONALISE

Settings reference

Use the timing label beside each control rather than assuming every setting needs Save.

Category	Main choices	When they apply
Interface	Language, banner, sidebar, First setup, default track-year checkbox	Immediate local choices; language also persists through the server when available.
Appearance	Custom themes and portable JSON	Draft preview until Save theme / Save & use.
Playback	Labels, expanded view, CD, lyrics, Gapless; quality, play reporting, queues	Display choices immediate/next opening; Gapless next track; server settings require Save.
Discovery	1001 Albums, artist biographies, album background	Save; analyses remain explicit. Visited-page lookups depend on their switches.
Sources & keys	Providers, keys, automatic editor lookup	Save; key removal submits the current server settings form.
Data & exports	Metadata/history exports, music uploads	Exports explicit; upload enable requires Save and authorization before Start.
About & updates	Community, manual/automatic stable-release checks; desktop package choices	Automatic checks require Save; package download is a separate desktop preference. Install requires explicit confirmation.

Discard changes only discards unsaved server preferences. It does not undo immediate browser choices. Disabling a provider keeps its saved key; Remove deletes the saved key, so check other pending settings first. Environment-supplied keys must be managed outside Tagcast.

The desktop app remembers resized main and Mini Player windows in its own profile. This is independent of the expanded Now playing mode. Browser and desktop profiles, or another local port, can have different appearance/history preferences.

Since 1.7.0, a settings submission is validated before changes are applied. Invalid values or a persistence failure leave the existing configuration intact; sign-in scope and runtime services must remain consistent. Read the error and correct the form before retrying.

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YOUR DATA

Export metadata and keep records

A metadata snapshot, Change history and audio downloads serve different purposes.

1. Reload the library first if you want a snapshot of recent iBroadcast changes.

2. Open **Settings > Data & exports > Export library metadata**. Choose optional tags, playlists and local favourites where available.

3. Choose **Prepare JSON export** or **Prepare CSV ZIP**. When ready, use its separate **Download** button. Prepared downloads expire after 15 minutes.

4. Use **Export changes** above the History entries separately to keep this browser's Change history. Save cleanup/duplicate reports from their own workflows.

The metadata export covers the complete **loaded library**, not current search results or unsaved drafts. Native IDs preserve relationships between artists, albums/discs, tracks and credits. CSV ZIP contains linked tables, with optional playlists/folders, tags and local favourites when available. Read its manifest for missing optional data.

> **This is not a restorable music backup**
> The export excludes audio, image binaries, credentials and provider prose. It has no restore function. Audio downloads create separate music copies; Change history records only a bounded local set of actions. Keep your original music independently.

What survives restart?

Survives locally	Usually temporary
Sign-in/configuration, library caches, saved themes/preferences, completed setup progress, desktop update choices, account-local hearts, remembered queue order, explicitly paused playlist imports and saved cleanup reports.	Elapsed playback time, unpaused editor/import drafts, online Now playing lyrics, upload/download selections and job progress. The bounded local queue itself is restored without starting audio.

Downloaded files and their integrity manifest remain on disk. Restarting a transfer requires a new reviewed selection; reopening never automatically sends or downloads music.

More in the Wiki / Documentation home

YOUR DATA

Storage, privacy and safe recovery

Know which actions affect iBroadcast and which remain on this computer.

Stored in iBroadcast	Local to Tagcast
Reviewed metadata/credits, saved native lyrics, artwork, native stars/track ratings, tags and private playlists; reviewed trash/merges affect the account library.	Tokens/settings/caches, album/artist hearts and reports in the settings folder; appearance and bounded History in the browser/app profile.

The default settings directory is **~/.tagcast/**, or .tagcast in your Windows user folder. TAGCAST_HOME can select another folder. Browser-local data belongs to its profile and local address/port. Changing ports or clearing site data can hide local history/preferences without changing iBroadcast.

Disconnect forgets local sign-in/library cache and attempts token revocation. It does not undo saved account changes or erase every separate report/favourite. Tokens and source keys remain on the local server, not in the frontend.

When network requests happen

iBroadcast is contacted for sign-in, library, playback and your chosen operations. Public update checks contact GitHub when enabled. Overview checks the public service feed. Selected editor providers can run automatically when the editor opens if that preference is enabled.

Opt-in biographies/background text run for visited pages. Online Now playing lyrics require an online mode and an open listening-page or expanded lyrics view. Explicit Find lyrics and public-playlist fetches have their own actions. Uploads send chosen audio only after Start; downloads fetch audio only after Start downloads.

> **An uncertain write needs inspection**
> Keep the result/report, inspect the actual iBroadcast values and reload. Do not immediately repeat a merge, import, upload or save with an uncertain result. A timeout can mean the server already applied it. There is no global rollback.

Read the Privacy policy for current network and data-handling details.

The standalone browser interface now sends a Content Security Policy, matching the desktop security intent without allowing arbitrary inline/evaluated JavaScript. Keep the existing local-server protections; an unsupported browser feature is not a reason to disable security headers.

MusicBrainz track-list comparison sends public reference searches only after Search MusicBrainz. Taking a correction prepares a local draft before the normal reviewed save. Desktop package downloads contact GitHub, without iBroadcast credentials, track metadata. Update preferences/cache are local and separate from your music library.

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REFERENCE

Troubleshooting

Start with the visible state and exact message; avoid deleting settings as a first response.

Symptom	Try this
Still seeing the demo	Finish official approval; check connection status and wait for Loading library.
Library looks old	Reload; if needed, Download everything again in the connection dialog. Preserve drafts first.
Saving seems slow	Wait for read-back; large libraries take time. Do not repeat a write.
Album fields blocked	Disable Combine Multi-Disc Album Sets in iBroadcast; reload. Supported track edits may already have succeeded.
No lyrics / wrong timing	Check source mode, LRCLIB and the open Lyrics view. Retry offered temporary failures; the exact version may be absent.
Gap or buffering	Compare normal playback/Original; check service/network health. Unsupported Gapless boundaries use ordinary playback.
Missing local preferences/history	Check account, profile, settings folder and port. Saved iBroadcast metadata is separate.
Upload stopped / needs checking	Inspect iBroadcast before preparing again. Stop may wait for a read; accepted files may still arrive.
Old interface after updating	Quit the old app; reopen the intended complete package and check its version before resetting data.
First setup did not appear	Existing installations are not new. Open Settings > Interface > First setup.
Details shows another album	It follows the current queued track, not the browsed album.
Reference tracks do not align	Check the edition/pairing; leave uncertain corrections unselected.
No in-app installer	Check the platform route. Install 1.9.0 manually from older versions.
Install postponed	Finish checks; inspect uncertain results. Ordinary Quit never installs.

For a bug report, include version, operating system, desktop/browser mode and exact steps/message. Remove private account details, paths and tokens from screenshots/logs. Use GitHub Issues for reproducible problems or r/Tagcast for discussion.

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REFERENCE

Keyboard, limits and terminology

A compact desk reference for the controls and distinctions used in this guide.

Action	Keyboard
Move through controls	Tab / Shift+Tab; the focus outline shows the target.
Choose a button/menu option	Enter or Space; arrows/Home/End in supported menus and tabs.
Dismiss a menu/dialog	Escape where supported; unsaved workflows may ask first.
Open desktop Mini Player	Cmd/Ctrl+Shift+M.
Reorder playlist positions	Focused handle: Up/Down; Move to position is also available.
Scroll a narrow Tracks table	Tab to Track search results, then Left/Right.
Contextual help	Choose ? in the header or supported dialog; closing restores focus.

Common terms

Album artist / track artist: release-level credit versus performer on a song. **Disc set:** a displayed group of original disc records, not necessarily a single native album ID.

Genre / tag: genre fields versus a separate native label assignment. **Favourite / rating:** local album/artist hearts are independent; track hearts are native ratings.

Draft / review / confirmed: proposed inputs; the explicit before/after decision; the checked result after sending. **Unconfirmed:** the result is uncertain, not proof of failure.

Useful boundaries

Album merge: 2-20 single-disc entries / 500 tracks. Multi-album tags: 20 displayed albums / 500 tracks per review. Lyrics file import: 100 tracks/files. CSV playlist import: 10,000 records. Upload preparation: 1,000 discovered files. These limits describe Tagcast workflows; they are not claims about iBroadcast account storage.

Track comparison: 20 reference editions per page, 200 per query and 1,000 audio tracks per side. Playlist and Details are tabs; keyboard arrows/Home/End work within supported tabs. Navigation is an independent sidebar toggle.

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REFERENCE

About this edition

An illustrated guide to Tagcast 1.9.0, with an independent PDF build.

Prepared on **13 November 2026** for **v1.9.0** (release commit **440199a**), using the canonical Wiki snapshot **095b8c1**. This edition builds on the unchanged 1.7.0 reference, with selected updates checked against release notes, Wiki and released source. Source revisions and image hashes accompany the reproducible build.

Current text describes 1.9.0. Captions identify earlier interfaces and illustrative version numbers. The update-dialog example deliberately shows a 1.7.0 to 1.8.0 offer. Counts and metadata belong to the pictured library. A draft, reviewed choice, running operation and confirmed result are different states.

Online companion

tagcast.app - product overview, downloads and themes.
Tagcast Wiki - canonical task-by-task documentation and later corrections.
Tagcast 1.9.0 release - actual platform packages and checksums.
iBroadcast Help - service/account behaviour.
iBroadcast Status - global service reports.

Credits and limitations

Tagcast is an independent open-source project. iBroadcast, provider names, artwork and displayed lyrics belong to their respective owners. LRCLIB/TheAudioDB and other source credits remain visible. The Ellington background excerpt is adapted from Wikipedia contributors under CC BY-SA 4.0; that text licence is separate from Tagcast's MIT code. Theme attribution stays in the theme collection.

Known limits: playlist append with existing duplicate positions remains unverified (F2-02); physical Linux Wayland testing and Windows code signing remain incomplete. Future signed desktop upgrade chains need release validation. Static source review and screenshot examples do not establish universal hardware/provider compatibility. This PDF build makes no account writes or Wiki publication.

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