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# Toki Pona

Developed by linguist Sonja Lang, Toki Pona is a language with around 130 words.

The shows uses Latin spellings. Pronounce these per IPA standards. The alphabet is: a e i j k l m n o p s t u w

#### **Basic Sentences**

The particle > separates the subject from the predicate.

 $\mathbb{R} > \mathbb{R}$  - The cat is eating.  $\mathbb{Q} > \mathbb{R}$  - People sleep.

There is no verb "to be". The part after > can also be a noun or an adjective phrase.

ひ>ス - Fruits are food.

 $\approx$  >  $\sim$  - Water is good.

If the subject is  $\mathbf{P}$  or  $\mathbf{b}$  alone,  $\mathbf{b}$  is always omitted.

የ 🎖 - I eat.

6 ∽ - You are good.

# Ambiguity

Toki Pona words are less specific that English, so direct translation is challenging.

የ ኧ - I am eating, I was eating, or I will be eating.

# Many words have multiple or general meanings.

P - A cat, dog, or any land mammal.

 $\circlearrowright$  - Any fruit or vegetable.

Most words can act as nouns, verbs, adjectives, or adverbs.

pprox - Water, wet, or to wash.

 $\smile$  - Good, to improve, or wellness.

# Nouns have no number and there is no "a" or "the".

 $\infty$  - A fish, the fish, some fish.  $\mathfrak{P}$  - I, me, we, or us.

# **Direct objects**

The particle  $\gg$  signifies the direct object. This also makes the word before a verb.

 $\mathbb{R}$  >  $\mathbb{R}$   $\mathbb{R}$  - The animal drinks the water.

 $\mathfrak{e} \approx \mathfrak{I} - \mathfrak{I}$  wash my hands.  $\mathfrak{I} \times \mathfrak{I} = \mathfrak{I}$  vou enlarge it.

# **Modifying Words**

Words can be modified adding other words directly after them.

 $\triangle \mathfrak{l} - \mathsf{My}$  house.  $\heartsuit \smile - \mathsf{A}$  good feeling.

To negate a word, put X after it.

ℓ→X - I'm not sleeping. QX>Ö - No one responded.

Each additional modifier affects the very first word.

□ŶII - Two plant lists.

⊔ 🛣 🋦 - A blue and black box.

You can insert ∟ between words to change this behavior.

 $\Box \sqcup \Upsilon \parallel$  - A two-plant list.  $\sqcup \sqcup \Upsilon \triangleq$  - A dark-blue box.

# Prepositions

The words  $\Re, \div, =, \checkmark$ , and  $\Lambda$  can start prepositional phrases at the end of a sentence.

that to you.

# Questions

There are three ways to form a question. If you want a yes-or-no answer, use verb X verb

 $\sim$  >  $\heartsuit$  ×  $\heartsuit$  - Is she playing?

This will usually result in one of three types of replies:

X - No: [she is] not [playing].

If you want to check something, end the sentence with  $\Upsilon$  ?

 $6 \forall \Upsilon$ ? - Are you making fire?  $\Rightarrow \uparrow \uparrow \downarrow \Upsilon$ ? - Is the cute cat in a box?

Replace unknown info with ? to form an open-ended question.

# Conjunctions

There are many ways to say "and". Use + for 2+ subjects.

 $ho + 
ho > 
m \ref{thmodel}$  ||| - You and I are playing a lot.

#### Repeat > for 2+ predicates.

 $\mathbb{P} \downarrow > \vee > \mathbb{P}$  - This animal is small and cute.

Repeat  $\gg$  for 2+ objects.

 $\sim$  >  $\circ$  >  $\Rightarrow$  >  $\sim$  - She sees the birds and fish.

Do the same for prepositonal phrases.

#### You can use Y to mean "or".

 $\mathcal{C} \land \mathcal{C} \land \mathcal{C} \oplus \mathcal{C} - We'll either go to the store or to the park.$  $<math> \mathbf{i} \land \mathbf{i} \land \mathbf{i} \rightarrow \mathbf{i} - That's either an insect or a lizard.$ 

# Interjections

Interjections are common. Add **&** for emphasis.

✓ - Good!; Great!; Thanks!

Ö - Hello!; Hi!; Greetings!

- L - True!; Correct!

### Loanwords

Toki Pona uses proper adjectives, not nouns. These are marked by a box. Only the first sound of each word is read.

Q(道 ⑧ ⑥ 注 ♪) - A person named Sonja, a.k.a. jan Sonja. Ö <u>● □ - - ○</u>) - The language "Tosi" (Deutsch), a.k.a. German. ⊕ ○ ※ Ø □ ▲ ∧ > V - The land Mewika (USA) is big.

#### Loanwords should try to follow Toki Pona's rules for syllables:

- They have exactly one vowel.
- They may have *n* at the end.

- The first syllable in a word may start with a vowel.

- The others must all start with a consonant.

- The combinations *wu*, *wo*, *ji*, *ti*, *nm* and *nn* are avoided.

# The word 👌

You can use **b** before a verb to turn it into a command.

**と** ク - Listen!

This simplified cheat sheet is not exhaustive. For more, visit <u>tokipona.org</u>. This version by  $\Omega(\Box \bigtriangledown \Delta \otimes)$  (<u>CC0 1.0</u>) is based on originals by <u>blinry</u> and  $\Omega(\Box \times)$ . The font used for  $\Box \lor$  is <u>nasin-nanpa</u>. Other fonts are <u>Fira Sans</u> and <u>Roboto</u>.

╏ 万 - Please drink.

You can use 🌡 after a subject to address them.

 $Q(\neg Y \ddot{n} +)$  - Pape!

You can place **b** between subject and predicate to express a wish, desire, request, etc.

 $\sim$   $\delta$   $\wedge$   $\delta$  - Joy to you.  $\beta$   $\delta$   $\otimes$  - I should be working.

Or it can also be a contraction of the first two uses.

교· 🗋 🖓 - Eat, Ton.

# Preverbs

Preverbs go before verbs to modify their meaning.

۹ K ⊡ - I can write.

 $P \sim \mathcal{P} \cup \mathcal{A} \vee$  - The small bird wants to become big.

The words ム, ふ, 畄, �, K, 人, and <del>ゆ</del> can be preverbs.

# Context

The word ) can be used to mark the context of a sentence: *a* ) *b* means: In the context of *a*, *b*. This can mean time, cause, topic, etc.

 $b \rightarrow \Box \cdot P$  )  $P \heartsuit - When you are by my side, I feel good.$ 

The word ) is often used to move a prepositional phrase to the front of the sentence.

The preposition - can be omitted in this case.

🕒 🛦 ) የ 🗝 - I sleep [at] night.

Combine number words to add

For exmaple, 1 is 1, || is 2,  $\Omega$ 

is 5, III is 20, ∞ is 100, II II is

The word **#** can be used to

 $\Box \pm 1 > \smile$  - The first book is

**★ # || || 1** - 23rd Street.

4, and  $\int || 1$  is 8.

mark ordinals.

good.

### Numbers

them up.

а	٢	marks emphasis, emotion
akesi	₿	reptile, amphibian
ala	X	no, not, nothing, zero
alasa	₽	to hunt, forage, seek, try
ale (ali)	∞	all, every, 100
anpa	Ļ	downward,
ante	×	humble, lowly different, other,
anu	Y	changed connects phrases with "or"
awen	Л	enduring, kept, protected, to con- tinue to
е	»	marks direct ob- jects
en	+	connects multiple subjects
*epiku	Ű	epic, cool, awe- some, amazing
		store, to trade
ijo	0	thing, object, phe- nomenon
ike		bad, negative, ir- relevant
ilo	ዋ	tool, device, in- strument
insa	ш	center, inside, content, organ, stomach
jaki	ඵ	disgusting, un- clean, toxic
jan	Q	person, someone
*jasima	*	mirror, reflection, opposite
jelo	\$	yellow, yellowish
јо	Ĝ	to have, carry, contain, hold
		sea creature
kalama	₩	sound, to make a sound, to utter
kama	Δ	arriving, coming, future, to become
kasi	ዋ	plant, vegetation, grass, leaf
ken	К	to be ablo to, can, may, possible
kepeken	界	to use, with, by means of
kijete- santakalu	£	Musteloid, rac- coon
		fruit, vegetable
kin	ŧ	also, too
*kipisi	%	to cut, to divide, part, division
kiwen	$\Diamond$	hard object, met- al, stone, rock

ko	m	clay, semi-solid,
ĸo	5	paste, powder
kon	SS	air, spirit, es- sence, unseen agent
ku	5	interact with Toki Pona Dictionary
kule	₳	color, colorful
kulupu	%	community,
		group, company, nation
kute	୭	ear, to hear
la	)	marks context
lape	-0	sleeping, resting
		blue, green
*lanpan	ይ	take, seize catch, receive, get
lawa	0	head, mind, ruler, to lead, to regu- late
leko		square, block
		cloth, fabric, cov- er, layer of privacy
		cool, cold, raw
li	>	marks the predic- ate
lili	~	small, little, few, a bit, young
linja	Ś	long and flexible thing, string, cord, hair, thread
lipu		flat object, paper, card, document, website
loje	Z	red, reddish
lon	<u>.</u>	located at,
luko	$\sim$	present at, true arm, hand, five
		to see, examine
		door, hole, orifice
	⊕	earth, land, out-
mama		doors, soil parent, creator,
mani	б	caretaker money, cash, cur-
	_	rency item
	• •	female
*meso	·	midpoint, medi- um, neither one nor the other
		first-person pro- noun
-		male
		medicine, medical
moku	ň	to eat, to drink, food
moli	**	dead, dying
monsi	۰C	back, behind, rear
monsuta	~~~	fear, monster,
		scary

mu	წ	an animal noise	
		night sky object	
musi	ប	entertaining, fun, recreational	
mute		many, a lot, very, quantity	
n	Υ	indicates thinking, recognition	
namako	ΰ	spice, additional	
		-th, number	
nasa	6	strange, unusual, foolish, silly	
nasin		way, read, doc- trine, method	
nena	$\cap$	bump, hill, nose	
ni	$\downarrow$	this, that	
nimi	0	word, name	
noka	Ь	foot, leg, lower part	
0	ę	marks command or address	
*oko	♦	eye, ocular, visual	
olin	8	to love, to respect	
ona	9	third-person pro- noun	
open	Ц	to begin, to start, opening	
pakala	Ø	broken, damaged, to mess up	
pali	8	to do, to work on	
palisa	0	long hard object, rod, stick	
pan	∛	grain, pasta, bread, rice	
pana	ň	to give, to emit, to send	
рі	L	regroups modifi- ers	
pilin	$\heartsuit$	to feel, heart, feel- ing	
		black, dark, unlit	
		finished, past, end	
		bug, insect	
-		hip, side, nearby container, bag,	
-		box, bowl, cup	
-		good, useful, simple, positive	
pu	Ö	interacting with Toki Pona: The Language of Good	
sama	=	similar, as, like	
seli	Ŵ	fire, heat source	
selo		outer form or lay-	
seme	?	er, skin, peel what? which?	
	•	area above,	
	<i></i> /1	highest part, di- vine, sacred	

sijelo	Ш	body, torso, phys- ical state		
sike	0	circular object, cycle, of one year		
sin	-'-	new, another, fresh		
sina	6	second-person pronoun		
sinpin	ŀ	face, front, wall		
sitelen		image, picture, writing, symbol		
*soko	ዋ	mushroom		
sona	ö	to know, wisdom,		
		knowledge, info		
soweli		land mammal		
*su	5	interacting with the illustrated story books		
suli	٧	big, heavy, large		
suno	¢	light source, sun, bright		
supa	Π	horizontal sur- face, thing to put objects on		
suwi	<u>^^</u>	sweet, cute		
tan	5	from, by, because of		
taso	Η	but, however, only		
tawa	٨	going to, for, mov- ing		
telo	$\approx$	liquid, water, beverage		
tenpo	<b>(</b>	time, duration, moment, period		
toki	ö	to say, language		
tomo		indoor space, building, home		
tonsi	φ	non-binary, trans		
tu		two		
unpa	ଞ	sex, to have sexu- al relations		
uta	Ģ	mouth, lips, oral		
utala	$\boldsymbol{\times}$	to battle, chal- lenge		
walo	☆	white, light- colored, pale		
wan	1	one, unique		
waso	4	flying creature		
wawa	10/	strong, powerful,		
		confident, ener- getic		
weka	×	absent, away		
		must, need, want		
These definitions are				
shortened to fit one page. For				
thorough definitons and				

shortened to fit one page. Fo thorough definitons and usage, use <u>lipu Linku</u>. \*These words are less

common, and beginners should avoid them.